

**Sale Name:** Fine Canadian Art Auction - September 8th - October 18th 2022

**LOT 81 - F.W. Jopling - Fox & Windmill**



**Artist Description** Frederic Waistell Jopling (1860 – 1945 CAD) C.P.E. Frederic was born in England in 1860 and immigrated to Canada in 1874. He studied art at the OSA art school in Toronto and, beginning in 1880, at the Art Students' League in New York City. Frederic became a well known advertising artist in New York City who's work could regularly be seen in such magazines as Colliers and Harpers Weekly. Jopling

returned to Canada in 1912 and settled in Toronto. Globe and Mail art critic Pearl McCarthy noted "F.W. Jopling has spent a lifetime etching the romance of history. The outstanding point in his historical pieces is his ability to suggest the glamour in the fact. Because his historical interest has taken in everything from the building of the Welland Canal to interior views of Osgoode Hall, there is a wealth of subject interest to be found in his art. His work can be found in the National Gallery, the Art Gallery of Ontario and many other galleries in Canada, the United States and England as well as in many private collections.

### Description

*Gouache / Watercolour*

Signed & Dated Lower Right

Sight - 18 ins x 13 ins (45.72 cm x 33.02 cm)

### Provenance:

Private Collection

**Quantity: 1**



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