

**Sale Name:** Paper & Board - Unframed Fine Art Works

**LOT 3 - Camille Bryen - Bois de feu (Firewood) 30/100**



**Artist Description** Camille Bryen (1907 – 1977 FRA) Camille Bryen, also known as Camille Briand, was a French poet, painter and engraver. Associated with the School of Paris, his work plays a part in the history of lyrical abstraction and tachisme. After having debuted in the 1920's under the pseudonym Aristide, Bryen cosigns with Jean Arp, Marcel Duchamp and Francis Picabia the first "Dimensionist" manifesto, while being friends with several Surrealists, including Raoul Ubac. In 1948, along with Hans Hartung, Wols, Gérard Schneider and Georges Mathieu, exhibits in the first "Abstraction Lyrique" exhibition. After the 1950 book "Héréphile", he has decided to

no longer write, painting until the end of his life. The "catalogue raisonné" of his works is published in 1975, two years before his death. In 2006, the exhibition "L'Envolée lyrique, Paris 1945-1956" features some of his paintings.

### Description

*Lithograph 30/100 - 1958-59*

Signed Lower Right, Numbered Lower Left, Titled & Dated au verso

Sight - 26 ins x 19.5 ins (66 cm x 49.53 cm)

Unframed

### Provenance:

L'Oeuvre Gravée Zurich

Private Collection

**Quantity: 1**



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