

Sale Name: Paper & Board - Unframed Fine Art Works

LOT 98 - J.C. Heywood - Intrusion 16/60



Artist Description J. C. (John Carl) Heywood (1941 – 2022 CAD) O.C.A. He grew up in Chesley, Hanover and Galt, Ontario (now Cambridge). He studied at the Ontario College of Art, graduating in 1963. There he learned woodblock printing with Frederick Hagan; and at the end of his fourth year, screen printing which he immediately recognized as the right medium for him. He initially taught art at high schools in Ontario, but went on to study etching with Stanley William Hayter at Atelier 17 in Paris from 1967 to 1969. There, he learned a technically and aesthetically different way of working. In 1974, he began teaching printmaking at Queen's University at Kingston, working there with Otis Tamasauskas beginning in 1980. Among his many students was Julie Joyce. He retired in 2006 to become a Queen's University Professor Emeritus as he continued to explore and gain new skills through new technology. Heywood reinvented the way a print looks.[4] He used the techniques of screenprint, etching, lithography, vectographs and digital prints and sometimes combined them. He enjoyed spending time proofing, trying out, and comparing all the implications of images, fixing to imbue the sum of this experience into the final print. He often referred to those he felt were the art historical predecessors in his practice, the Cubists, Henri Matisse and Kurt Schwitters. He died in Montreal on December 1, 2022, at the age of 81. His work is in many public collections such as the National

Gallery of Canada in Ottawa, the Victoria and Albert Museum in London, the Musée d'Art Moderne de Paris and the University of Alberta Museums Art Collection which has close to 200 of his works. Source: Wikipedia

Description

Colour Serigraph 16/60 - 1969

Signed & Dated Lower Right, Numbered & Titled Lower Left

Sight - 25 ins x 25.5 ins (63.5 cm x 64.77 cm)

Unframed

Provenance:

Private Collection

Quantity: 1



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