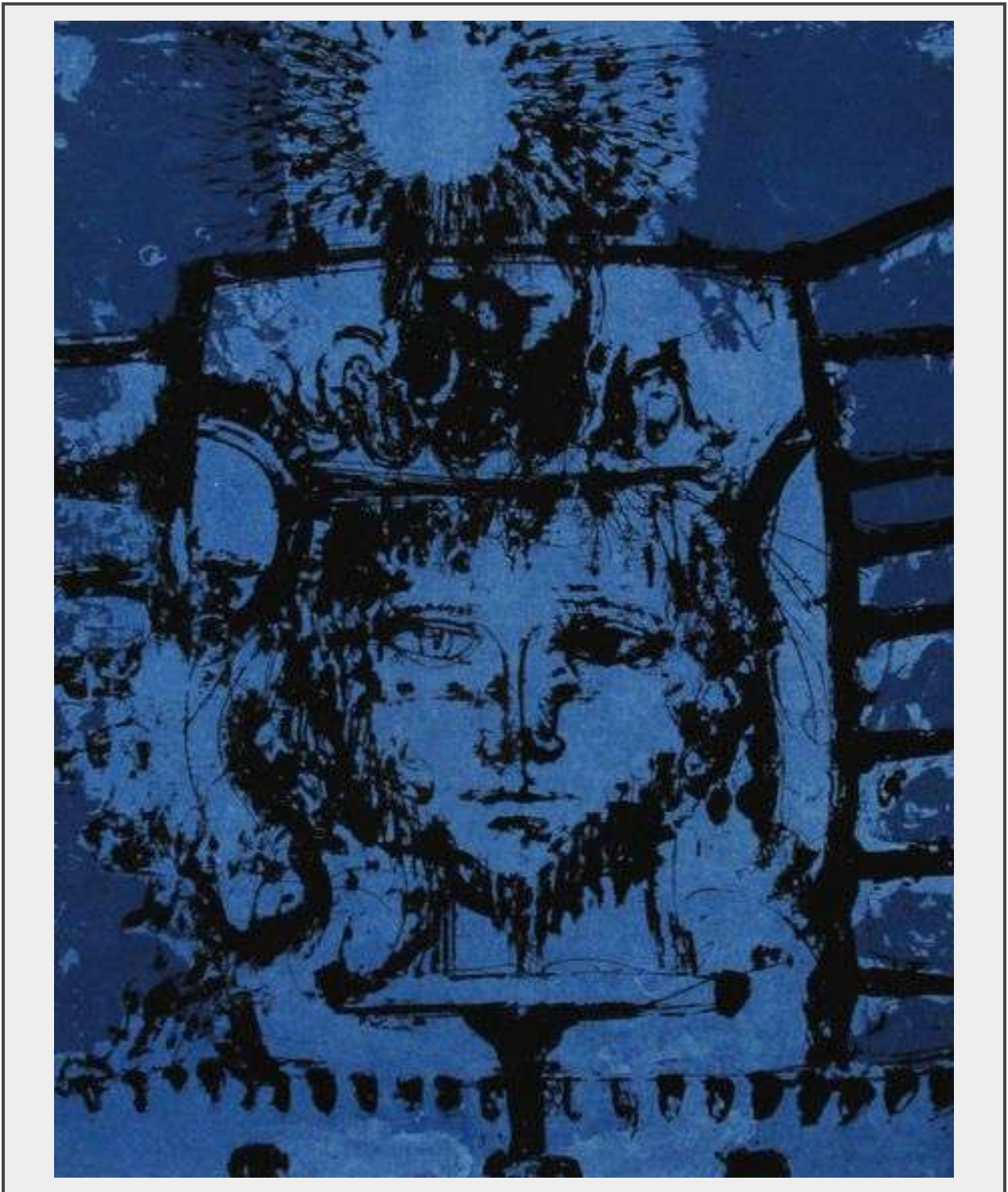


Sale Name: Paper & Board - Unframed Fine Art Works

LOT 8 - Jordi Bonet - Toi - 11/75



Artist Description Jordi Bonet i Godó (1932 – 1979 ESP/CAD) R.C.A. Known professionally as Jordi Bonet. Born in Barcelona, Spain of Catalan origin, he lost his right arm at the age of 9. His childhood would be marked by the Spanish Civil War. He studied art in Barcelona. He began working in paint and ceramic before expanding his focus to include metal and concrete reliefs. He emigrated to Canada in 1954, establishing himself in Quebec, where he continued his studies. After briefly returning to Spain, he established an atelier in Mont-Saint-Hilaire in 1960. Over the next 20 years, he created more than 100 works in Quebec and abroad, and associated with major art figures such as Salvador Dalí. In 1964, he was commissioned by the Government of

Sierra Leone to deliver the mural which can still be seen at the front of the Bank of Sierra Leone building, in the capital, Freetown. His signature is situated at the bottom right-hand of the mural, with the words "Jordi Bonet '64". In 1967, Jordi Bonet created The Inuit Family, a rotunda that represents life in northern Newfoundland and Labrador, the work is located inside the main entrance of the Charles S. Curtis Memorial Hospital, Saint Anthony, Canada. His relief in the Grand Théâtre de Québec created a scandal in 1971 because of the line "Vous êtes pas écoeurés de mourir bande de caves? C'est assez !" ("Aren't you sick of dying, you gang of idiots? Enough!") incorporated into it, a quotation from the poet Claude Péroquin. Among his other major works are the relief L'homme devant la science on the west facade of the Pavillon Adrien-Pouliot of Université Laval in Quebec, 'Citius, Altius, Fortius in the Montreal Metro station Pie-IX. Hommage à Gaudí, a cycle of wall sculptures in Place des Arts in Montreal; the Halifax Explosion Memorial Sculpture; and a set of stained-glass windows and sculptures in Our Lady of the Skies Chapel at John F. Kennedy International Airport in New York City. He was particularly interested in sacred works, creating artworks and liturgical objects for churches and convents in Quebec, Ontario, and elsewhere. Galerie L'Art français exhibited his works from the 1950s. He was one of Quebec's major artists when he died of leukemia at the age of 47.

Description

Serigraph 11/75

Signed Lower Right, Numbered Lower Left, Titled Lower Middle

Sight - 28.5 ins x 22.5 ins (72.39 cm x 57.15 cm)

Unframed

Provenance:

Private Collection

Quantity: 1



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