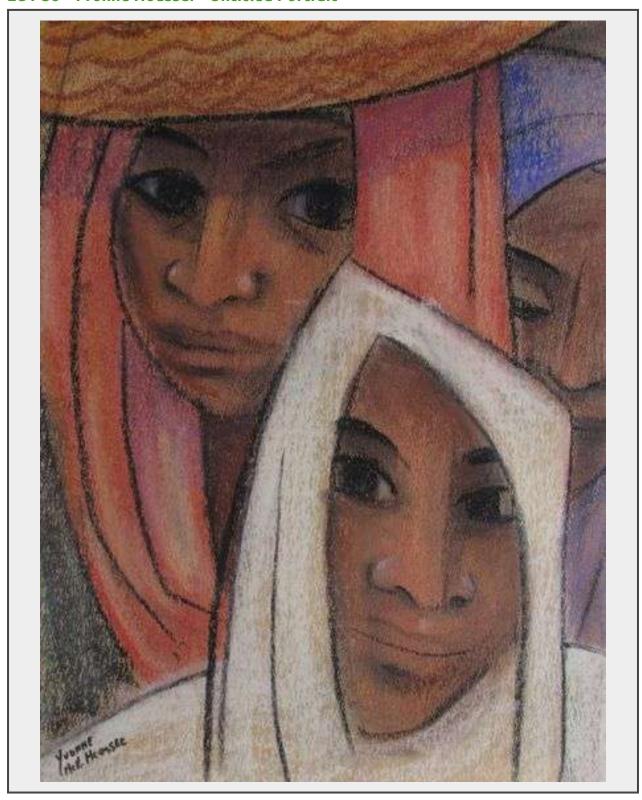
Sale Name: Canadian & Abroad Fine Art Auction Aug. 14 - Aug. 28 2024 LOT 56 - Yvonne Housser - Untitled Portrait



Artist Description Yvonne McKague Housser (1897 – 1996 CAD) O.S.A., R.C.A., C.G.P. (Founding Member), Order of Canada Born in Toronto she was a Modernist Canadian painter, and a teacher. She studied at the Ontario College of Art (OCA), Toronto, from 1913 to 1918, with George Reid, J.W. Beatty, William Cruikshank Robert Holmes & Emanuel Hahn. In 1923, she first exhibited her work with the Royal Canadian Academy, and in 1924 with the Ontario Society of Arts of which became a member in 1928. From 1926, she showed her work in numerous solo and group shows in the Heliconian Club

in Toronto, also in the Art Gallery of Toronto and in private galleries. The Robert McLaughlin Gallery in Oshawa held her retrospective in 1995 curated by Joan Murray. McKague also was a founding member of the Canadian Group of Painters in 1933 (President, 1955-1956), and the Federation of Canadian Artists in 1941. She was made a full member of the Royal Canadian Academy of Arts in 1951. She retired from the Ontario College of Art in 1946 but went on to teach at the Doon School of Fine Art in Kitchener and at the Ryerson Polytechnical Institute in Toronto and elsewhere. In 1954, she was one of eighteen Canadian artists commissioned by the Canadian Pacific Railway to paint a mural for the interior of one of the new Park Cars entering service on the new Canadian transcontinental train. Each mural depicts a different national or provincial park; Housser's was Sibley Provincial Park. She was the only woman artist who was asked to do a mural. She received the Order of Canada in 1984 and received the OCA's A.J. Casson Award for Distinguished Service in 1991. Housser was invited to exhibit with the Group of Seven in 1928, 1930 and 1931. The group disbanded to form the country-wide Canadian Group of Painters in 1933, of which Housser was a founding member.

Description

Pastel

Signed Lower Left

Sight - 16 ins x 12 ins (40.64 cm x 30.48 cm)

Provenance:

Private Collection

Quantity: 1



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