

Sale Name: Fine Art Auction Featuring Canadian & Inuit Artworks

LOT 7 - Ronald Bloore - Untitled 1/9/82



Artist Description Ronald Langley Bloore (1925 – 2009 CAD) Regina Five, Founding Member Abstract painter Ronald Bloore is perhaps best known as a founding member of the Regina Five. Appointed Director of the Norman Mackenzie Art Gallery in 1958, Bloore created many exhibitions with a focus on contemporary Canadian painters, including the infamous Images and studies, an exhibition by Win Hedore, Win Hedore being the fictional female sculptor created as a ghost artist for the combined efforts of Ted Godwin, Kenneth Lochhead and Ronald Bloore. These three artists would later exhibit under their own names along with Arthur McKay and Doug Morton, collectively becoming known as the Regina Five. In 1962, Bloore received a Canada Council Senior Arts Fellowship Grant, allowing him to live and work abroad for a year. During his travels to Greece, Turkey, and Egypt, Bloore became inspired by the symbolism and archaeological quality of the remaining architecture of these early civilizations. Upon his return to Canada the following year, Bloore destroyed all his previous work and renounced the use of colour, hoping to achieve the same transcendental quality he felt while looking at ancient architecture. He painted low-relief works in variations of white or black, often using a strong, graphic shape for his canvas (Painting, 1959). Eventually, he would make 3-dimensional maquettes of his pieces before constructing the full-sized versions, directly relating his work to monumental architecture. As the years progressed, Bloore reached even further back into history, including hieroglyphic, pictographic forms within his paintings, searching to communicate essential truths of the human condition. Ronald Bloore studied Art and Archaeology from the University of Toronto (1949), and at the Institute of Fine Arts, New York University (1949-1951); at Washington University, St. Louis, Missouri (1953); at the Courtauld Institute of Art in London (1955-1957) and received honorary doctorates from York University and the University of Regina. Bloore taught art at many Canadian

universities, and had many public commissions including a mural for Dorval International Airport (1968). He is a member of the Order of Canada (1993).

Description

Mixed Media - Sumi Ink On Paper 1/9/82

Dated Lower Left

Sight - 18 ins x 24 ins (45.72 cm x 60.96 cm)

Unframed

Provenance:

Private Collection

Quantity: 1



<https://www.northrow.ca/>