

Sale Name: Fine Art Auction Featuring Canadian & Inuit Artworks

LOT 27 - Gustav Weisman - The Recognition 1954



Artist Description Gustav Oswald Weisman (1926 – 2000 CAD) O.C.A., R.C.A. Born in Lithuania he immigrated to the outskirts of Winnipeg, Canada in August, 1929. In

1938 he and his family moved to Toronto, Canada where he remained into his adult years. As a young adult Weisman started spending time in Algonquin Park. It was a place he would paint and draw inspiration from for many years, including the years he attended the Ontario College of Art (1946 – 1950) for Drawing & Painting. While he was at the College he started exhibiting (1948) and he also received a number of scholarships and awards. After graduation he received a scholarship from Instituto Allende to study Mural Painting (Fresco) and Sculpture in Mexico during the years of 1951 and 1952. In 1959, Weisman received a Canada Council Grant to study the art of stained glass in Europe, where he spent long periods of time in France (Chartres, Rouen, Paris, Audincour) and Italy (Rome, Florence, Padua, Venice, Ravenna) where he had the opportunity to study at stained glass studios and attend mosaic workshops (specifically in Venice and Ravenna). Weisman also studied at the Royal College and the Central School in London, England. His teaching experience begins in 1949 as assistant to Fred Varley, and includes sessional appointments throughout Ontario including the University of Guelph, Queens University and McMaster University. Weisman was continually on faculty at the Ontario College of Art from 1953 to 1989 during which time he conducted classes in Murals, Drawing, Painting, Water Colour, Historical Techniques and developed and directed the Stained-Glass studio. In 1973 he founded the department of Experimental Arts as a venue and place of focus for the study of contemporary experimental developments in the visual arts and an examination of their historical roots in Modernism and Post Modernism. He was “increasingly concerned with educational problems, total perception, the creative process and a speculative approach to concepts.” In 1988 Gustav Weisman was awarded the A.J. Casson Award for his outstanding contribution to community of the Ontario College of Art. Throughout his teaching career he found time to produce an enormous volume of work: commissioned stained-glass windows in 18 churches and chapels nationwide and commissioned sculptures in several major Canadian and American Cities. He has exhibited since 1948 and is represented in the permanent collections of the National Gallery of Canada, the Art Gallery of Ontario, Sarnia Art Gallery, University of Toronto (Erindale Campus), Tom Thompson Memorial Gallery (Owen Sound), McMichael Collection (Kleinberg), Pitney Bowes of Canada, Imperial Oil, English Electric (London, England), as well as numerous private collections. Weisman was elected an associate member of the Royal Canadian Academy and was also awarded a Canadian Centennial Medal.

Description

Charcoal Drawing 1954

Signed Lower Right, Titled, Dated & Signed au Verso

Sight - 16 ins x 11 ins (40.64 cm x 27.94 cm)

Provenance:

The Art Gallery Of Toronto

Private Collection

Quantity: 1



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