

Sale Name: Fine Art Auction Featuring Canadian & Inuit Artworks

LOT 5 - John Huntley Brown - Cow Branding



Artist Description John Huntley Brown (1932 – 2022 CAD) O.C.A., R.C.A. Born in Lethbridge. Nurtured by his father Dr. Thomas Erwin Brown, who painted as a hobby, Huntley knew he wanted to be an artist from the ripe age of 8 when he and two of his pals created comic books. He attended St. Patrick's in Ottawa as a boarder and then went on to the Ontario College of Art. After graduating from the Ontario College of Art in 1955 with a Governor General's Award, Huntley began his career as an illustrator drawing appliances for Simpson Sears and then joining Templeton's studio, eventually launching a freelance career in the mid 60's. In 1983, Huntley opened his own gallery filled with watercolours largely focusing on subject matter from day tripping over mid-Ontario. Huntley also shared his love of art through teaching Life Drawing and Illustration at OCAD for several decades, influencing and guiding hundreds of talented people including many of today's most successful creative Canadian artists. Huntley's body of work is wide ranging and reflective of many historical events including the cover of MacLean's Magazine documenting the financial fiasco of the 1976 Summer Olympics and the Moon Landing as portrayed in the Toronto Star. In addition to the editorial work his most sought-after commercial work was a poster for O'Keefe Breweries promoting the 1974 Canada Russia Hockey Summit featuring portraits of each of the players. One of his family's favourite series was The Pleasures of, published in Starweek magazine, where he illustrated the joys of everything from gardening to driving to running; illustrations and editorial that would be relevant even today. Huntley also lent his illustrative prowess to other different forms and formats, including Canadian Postage Stamps, the Regina Centennial Coin, and dozens of books with many famed Canadian authors such as Pierre Berton, Scott Young and Farley Mowat. His many accomplishments and accolades included his election in 1978 to the Royal Canadian Academy of Artists by his peers in the Art Community, one of the few

illustrators to be so honoured and a Lifetime Achievement Award from the Canadian Association of Photographers & Illustrators in Communication (CAPIC) in 1997.

Description

Graphite Drawing

Signed Lower Right

Sight - 13.5 ins x 16.5 ins (34.29 cm x 41.91 cm)

Provenance:

Private Collection

Quantity: 1



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