

**Sale Name:** Fine Art Auction Featuring Canadian & Inuit Artworks

**LOT 43 - Henri van Daalhoff - Untitled Rural Landscape**



**Artist Description** Hermanus Antonius 'Henri' van Daalhoff (1867 – 1953 DUT) A Dutch painter. He was self-educated and mainly painted still lifes, landscapes and farms. His work is to be seen in the Gemeentemuseum Den Hague and the Kröller-Müller Museum. Born in Haarlem. At the age of 17 he moved to Leiden, where he started painting in his spare time. At the age of 22 he started working as a baker in Amsterdam. He later lived and worked mainly in The Hague. Formed himself but was strongly influenced by HP Beerder in his early period. Painted in a blurred pointillist style specific to him, still lifes, cityscapes, but mainly landscapes and farms. In fact, Van Daalhof never painted the world into which he was born, as much as the world that was born within him. He was a strange painter. In a guileless, unadorned way, he has created a production that testifies to an authentic vocation. Work with a tranquil, poetic atmosphere. Van Daalhoff's symbolism has a strong connection with symbols and themes such as the fatal and the innocent woman, anarchy and labor. But pristine landscapes are also subjects that can be found in Daalhoff. The biography of Daalhoff by Annelies Lincewicz (Leiden, 1990) reports on the character of Daalhoff's oeuvre: "What is striking in Daalhoff's art is the use of delicate, warm colors, softly flowing, faded, rarely sharply defined shapes, calmly wavy lines and the avoidance of strong light-dark contrasts. With these stylistic means, the artist manages to evoke a dream-quiet, poetic mood. The composition, which is often simple and composed of many horizontals and verticals, also contributes to the creation of an atmosphere of peaceful silence." Source: Wikipedia

**Description**

*Oil On Canvas*

Signed Lower Right

Sight - 13 ins x 20 ins (33.02 cm x 50.8 cm)

Provenance:

Private Collection

**Quantity: 1**



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