

Sale Name: Fine Art & Artifacts Online Auction Aug. 29th 2024 - Sept. 17 2024

LOT 57 - Jean Massard After Wicar - Sommeil d'Endymion Engraving



Artist Description J.B. Wicar (1762 – 1834 FRA) Jean-Baptiste Joseph Wicar, known as Chevalier Wicar, is a neoclassical painter and collector of French art, born in Lille on January 22, 1762, and died in Rome on February 7, 1834. Son of a carpenter-cabinetmaker, trained in Paris in the workshop of engraver Jacques-Philippe Le Bas, then in that of Jacques-Louis David. In 1784, he accompanied David to Italy, with another painter from his school: Drouais. There he undertook and completed an important work of copies (400 paintings, 300 cameos, 90 busts and 50 portraits chosen from the Uffizi Museum and the Florence Gallery. Returning to Paris with David in 1785, he decided to transfer his drawings to Marivest, Lacombe and Dejoubert, entrusting them with the artistic and commercial direction of the publication of this survey of drawings of the " Paintings, statues, bas-reliefs and cameos from the Florence Gallery and the Pitti Palace » ; it was published in four volumes in Paris by

Lacombe, from 1789 to 1807 after the best engravers of the time (including Masquelier from Lille) had reproduced them on copper plates.

Description

Engraving

Signed, Titled & Dated Lower Border

Sight - 8 ins x 6.5 ins (26.67 cm x 34.29 cm)

Provenance:

Private Collection

Quantity: 1



<https://www.northrow.ca/>