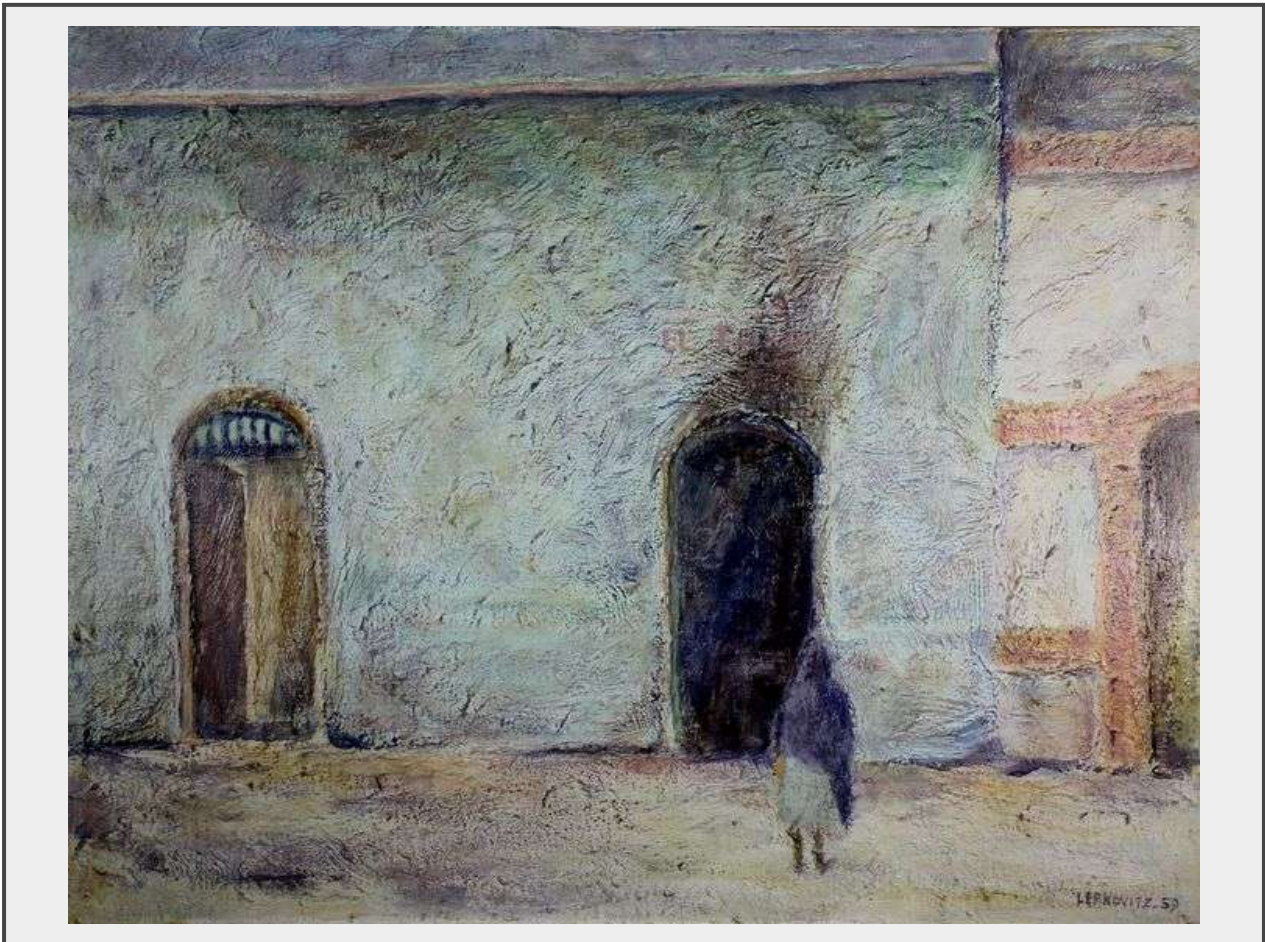


Sale Name: Fine Art & Artifacts Online Auction Aug. 29th 2024 - Sept. 17 2024

LOT 4 - Sylvia Lefkovitz - Tortillas Factory '59



Artist Description Sylvia Lefkovitz (1924 – 1987 CAD) Born in Montreal she was known for her murals, oils & sculptures. As a young artist Sylvia Lefkovitz received encouragement from Anne Savage to pursue her artistic talents. From 1942 to 1946 Lefkovitz attended the Ecole des Beaux-Arts and the Montreal Museum of Fine Arts, where she studied under Eldon Grier. She continued her studies under Malloy and Malderelli at Columbia University, New York, and then at the Académie Julian in Paris. While in Europe Lefkovitz also traveled to Spain and Italy, and then to Mexico, where she studied major historical murals. Upon her return to Montreal she was commissioned by the Redpath Museum of McGill University to complete a series of murals on the historic Riel rebellion. The work was later purchased by the Department of Northern Affairs for The National Historic Park at Fort Battleford, Saskatchewan. Lefkovitz also completed a series of murals about the Acadians, which now hangs at Universite Sainte-Anne's in Nova Scotia. In 1958 she was awarded a fellowship by the Canada Council, allowing her to study in Mexico for one year at the Polytechnic Institute with Jose Guierrez. After her studies in Mexico, Lefkovitz moved to Italy in 1960 and remained abroad until 1981 when she returned to Montreal. In 1962 she won Florence's Porcellino Award of Best Resident Foreign Artist. In 1963 Lefkovitz created eighty individual bronze sculptures inspired by Dante's "Divine Comedy," which were exhibited in the Dante Room of the Royal Palace in Milan. Following this, she created "The Fathers of Confederation," which traveled around Canada in 1967 for the Canadian Centennial. That same year the National Film Board of Canada produced a short film about Lefkovitz and her work entitled "In Search of Medea." In addition to her murals and sculptures in marble, wood, and bronze, she is also known for her works in oil. Her works have been exhibited both nationally and internationally.

Description

Oil On Canvas

Signed & Dated Lower Right - Titled au verso

Sight - 27.5 ins x 35.5 ins (69.85 cm x 90.17 cm)

Provenance:

Dominion Galleries

Private Collection

Quantity: 1



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