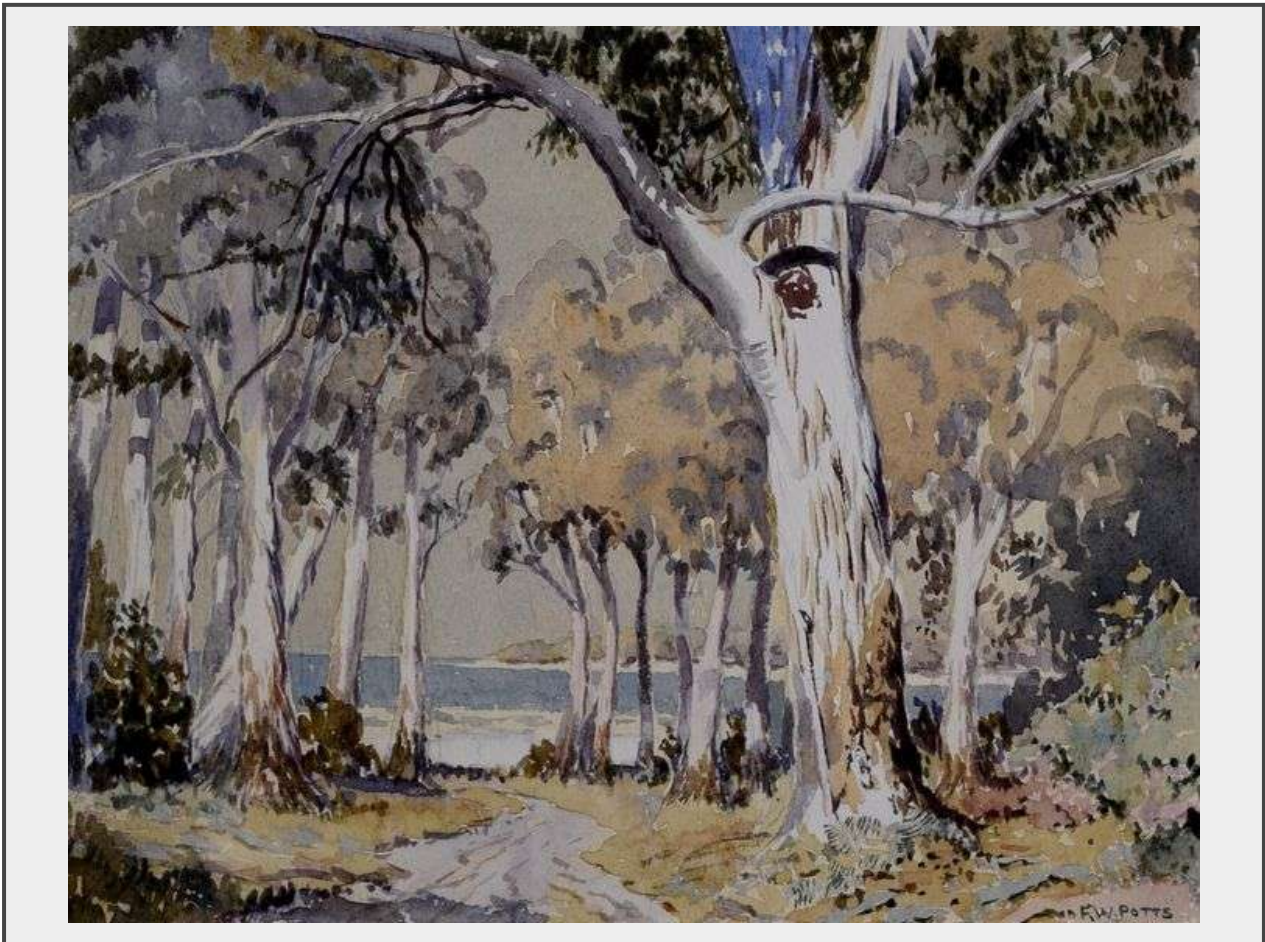


**Sale Name:** Fine Art & Artifacts Online Auction Aug. 29th 2024 - Sept. 17 2024

**LOT 102 - F.W. Potts -Seaside Gums**



**Artist Description** Frank Waldo Potts (1888 – 1970 AUS) Born in Sandgate Australia. He attended the Normal School, Anne Street and later became a student of Richard Godfrey Rivers at the Brisbane Technical College. Potts exhibited original oils and copies at the Queensland National Agricultural and Industrial Association from 1906 to 1907 and worked for a time in a hardware store. Potts served in the AIF during World War I (1916-19) where he met David McHaffie at the Enoggera Army Barracks in Brisbane who became a lifelong friend. When the war ended, they settled on a fruit farm at Flaxton on the Blackall Range. Potts, like Kenneth Macqueen, painted after his work on the farm had been completed and during the years from 1926 to 1966 exhibited more than 170 landscape and still lifes (mainly watercolours) at the Royal Queensland Art Society annual exhibitions. When he retired to Woody Point, subjects on the Redcliffe Peninsula became dominant and he exhibited extensively in the Redcliffe Art Contest from 1957 to 1966. He was also a member of the Brisbane Art Group from 1948 to 1953 and was included in the 1951 'Exhibition of Queensland Art' at the then Queensland National Art Gallery. Potts held solo exhibitions at Finney's Art Gallery, c.1953-54, Don McInnes Gallery, Brisbane, September 1968 and two (one of which was in 1957) at Allan & Stark's Gallery, Queen Street. He produced attractive oil paintings but was largely noted for the quality of his watercolours. Watercolour was a particular strength in Queensland art practice at this time and Potts contributed significantly both in his floral still lifes and landscapes.

**Description**

*Watercolour*

Signed Lower Right, Signed & Titled au verso

Sight - 7.75 ins x 9.75 ins ( 19.69 cm x 24.77 cm)

Provenance:

Private Collection

**Quantity: 1**



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