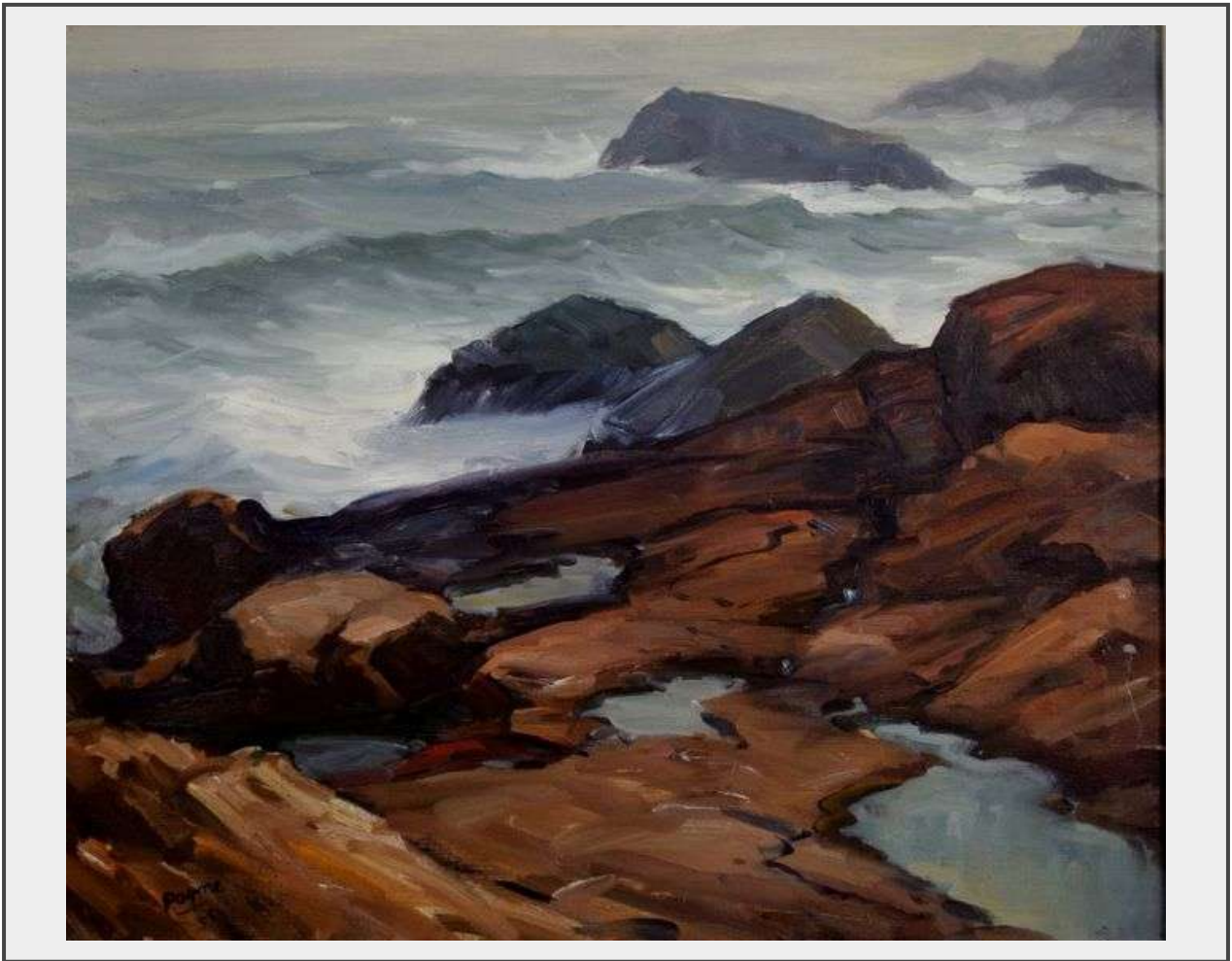


Sale Name: Post-War, Contemporary & Canadian Fine Art Auction October 23rd 2024

LOT 77 - Gordon E Payne - Fog, Rocks and Sea 1955



Artist Description Gordon Eastcott Payne (1890 – 1983 CAD) O.S.A., C.P.E. As a young boy living in the area of Niagara Falls, Gordon Eastcott Payne first came in contact with art by watching his uncle, William St. Thomas Smith (1862-1947), at work at his easel. Formal studies began at the age of nineteen when Gordon Payne entered the Albright Art Gallery School, in Buffalo. Next he studied at the Ontario College of Art, Toronto (1910-1914), under George Reid, William Cruikshank and Robert Holmes. Upon graduation World War One broke out and Gordon Payne spent the next four years as a signals officer in the Canadian military. Gordon Eastcott Payne completed his artistic education at the Pennsylvania Academy of Art in 1920. As an artist, Gordon Payne became known throughout Canada for his landscape and still life paintings and watercolours. As a graphic artist, Payne displayed the same qualities of serenity and lyricism in his original linocuts and etchings. He was a full member of the Art League of Toronto (1919), the Graphic Arts Society (1921), the Ontario Society of Artists (1925) and the Society of Canadian Painter-Etchers and Engravers (1946). Gordon Payne was an influential teacher. He was a regular instructor at the Doon School of Fine Arts (1946-1950) and he operated Toronto's largest private school of art, the Payne School of Fine Art, from 1946 to 1958. Today the art of Gordon Eastcott Payne is included in the permanent collections of The Art Gallery of Edmonton, Kitchener-Waterloo Art Gallery and the Art Gallery of Ontario, Toronto.

Description

Oil On Canvas

Signed Lower Left, Titled & Dated au verso

Sight - 19.5 ins x 23.5 ins (49.53 cm x 59.69 cm)

Provenance:

Private Collection

Quantity: 1



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