

Sale Name: Fine Art & Artifacts Canadian & Abroad Auction - October 25th to November 8th 2022

LOT 52 - Julius Griffith - Curve On The Highway



Artist Description Julius Griffith (1912 - 1997 CAD) Born in Vancouver, British Columbia. He studied at the Vancouver School of Decorative and Applied Arts, (Now Emily Carr University of Art + Design) under Charles H. Scott, F.H. Varley and J.W.G. MacDonald. However, he learned block printing techniques from American artist Bruce Inverarity, who lived in Vancouver for a while in the 20's. Griffith was immediately drawn to block printing because he enjoyed black and white contrast. He often completed a linocut in preparation for a watercolour painting. His interest in wood engraving led him to move to England with his family in 1928. He studied in London at the Central School of Arts & Crafts with Noel Rooke and the Royal College of Art under Sir William Ruthenstein and Edward Bawden. His studies were interrupted by the outbreak of WWII. He joined the Red Cross and in 1941-42 he worked in a country-house hospital in Sussex. While there, he taught art and learned Russian. His Russian became good enough that he joined the Royal Navy as an interpreter under the rank of Sub-Lieutenant. In November 1946 Griffith returned to Canada and established himself as a graphic artist and wood engraver. Griffith taught art at several institutions in Toronto, including: Western Technical School Ryerson Polytechnic Institute Ontario College of Art Central Technical School He worked mostly in wood throughout the 1950's, but as he moved into the 60's his style turned bolder and stronger and he began to favour linoleum once again.

Description

Watercolour '76

Signed & Dated Lower Right - Titled au verso

Sight - 17 ins x 23 ins (43.18 cm x 58.42 cm)

Provenance:

Canadian Society Of Painter's

Waddington's

Private Collection

Quantity: 1



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