

Sale Name: Post-War, Contemporary & Canadian Fine Art Auction October 23rd 2024

LOT 61 - Anthony Thorn - The Betrothal 1989



Artist Description Anthony Thorn (1927 – 2014 CAD) Anthony Thorn is the adopted name of Arthur Goldman, born in Regina in 1927. He studied English literature at the University of Saskatchewan and University of Chicago before taking up painting in 1948. Classes with Kenneth Lochhead at Regina College led to further studies at the Art Institute of Chicago and Banff Centre. A move to Paris in 1953 allowed him to study stained glass at the Centre d'Art Sacré and drawing at the Académie de la Grande Chaumière. In 1955 Thorn was apprenticed to prominent muralist David Alfaro Siqueiros in Mexico City where he also studied acrylic technique with José Gutiérrez. He attended the 1957 Emma Lake Artists' Workshop led by Will Barnet. In later years he studied watercolor and sumi painting with Mataichiro Isoda in Kyoto, Japan, and metalsmithing in Corfu, Greece. Thorn's work has been exhibited widely in Canada as well as in France, Mexico, the Canary Islands, and the United States. His work may be found in public collections, including: Art Gallery of Greater Victoria, Greater Victoria Public Library, MacKenzie Art Gallery, and SK Arts. Thorn was a Lecturer in Fine Arts at Lakehead University in Thunder Bay (1977–1979) and an Instructor in painting for the Department of Extension at the University of Victoria (1981–1984). A gifted writer, he served as art critic for the Toronto Citizen (1971–1972). Anthony Thorn lived in Victoria, British Columbia from 1980 until his death in July 2014.

Description

Enamel & Oil On Linen

Signed Lower Right, Dated Signed & Titled au verso

Sight - 15.5 ins x 19 ins (39.37 cm x 48.26 cm)

Provenance:

Levis Auction House

Private Collection

Quantity: 1



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