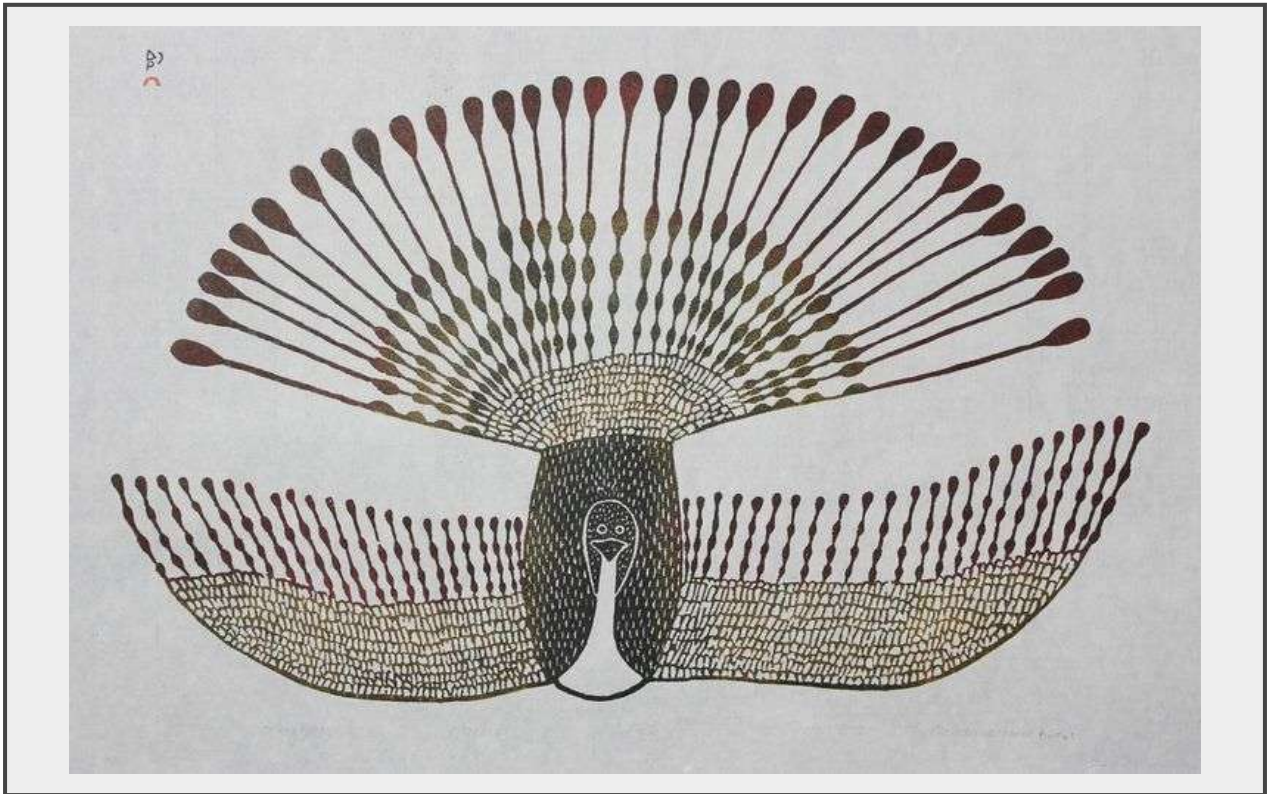


Sale Name: Important Indigenous Fine Art Auction November 6th 2024

LOT 44 - Keeleemeeoomee Samualie - Soaring Bird 47/50



Artist Description Keeleemeeoomee Samualie (1919 – 1983 Indigenous / CAD) Born on the land on the west coast of Baffin Island, NU. Samualie's work was featured in several Cape Dorset Annual Print Collections from 1969-1983, and has influenced multiple generations of artists, including her granddaughter, Nicotye Samayualie . Samualie pulled from childhood memories to guide her art practice, filtering her experiences into her work in a playful manner. In Fox and Seal (1978), Samualie's animals are not drawn with the intention of being true to life but instead are flattened and depth is added into the work through the pattern and texture drawn on each animal's skin. The resulting works emphasized Samualie's point of view and her own illustrative style, rather than being a naturalistic rendering.

Description

Stonecut 47/50 - Dorset 1982

Titled, Numbered, Dated & Signed Across Lower Border

Sheet - 22 ins x 31.5 ins (55.88 cm x 80.01cm)

Unframed

Paper: Natural

Provenance:

Private Collection

Quantity: 1



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