

**Sale Name:** Post-War, Contemporary & Canadian Fine Art Auction October 23rd 2024

**LOT 66 - G. Caiserman-Roth - Window - 4/50**



**Artist Description** Ghitta Caiserman-Roth (1923 – 2005 CAD) Born in Montreal, Quebec she was a founder of the Montreal Artist School and her work is in the National Gallery of Canada. Caiserman-Roth was also an associate member of the Royal Canadian Academy and the first painter to receive the Governor General's Award for Visual Media and Art. She attended the École des beaux-arts de Montréal, and from

1940 to 1943 the Parsons School of Design in New York City. During that time in New York, she also studied at the American Artists School, at the Art Students League, and with realist painter Moses Soyer.] She studied with Albert Dumouchel in graphics under a Canada Council Senior Fellowship at the École des Beaux-Arts in Montreal in 1961 to 1962. She had a special fondness for Dumouchel and praised his welcoming demeanor and his acknowledgment of individual expression. Caiserman-Roth returned to Montreal in 1947 and opened the Montreal Artists School with her first husband, Alfred Pinsky. They opened the school with artists Barbara Eckhart and Harold Goodwin. Many of the students were war veterans and Caiserman-Roth served as the principal. However, the school only ran until 1952 and was then sold. During a 1948 trip to Mexico, she encountered the socialist mural movement, after which she started to incorporate mural forms along with socialist themes into her work. Caiserman-Roth studied political murals as they explored Mexico bringing fresh ideas back to the McGill Ghetto where they lived until 1956. Caiserman-Roth recalls that her first major sale was to A.Y. Jackson; her first major public gallery sale was of her painting entitled Backyard, which she sold to the Vancouver Art Gallery in 1949. She continued successfully as a practicing artist, receiving numerous awards and memberships, and having her work featured in solo and group exhibitions. She has been represented in over 100 collections, both public and private. Although the Montreal Artists School was closed, Caiserman-Roth remained devoted to education. She held teaching and lecturing positions at Sir George Williams College and Concordia University, as it was called later. She also taught at the Saidye Bronfman Centre, Queen's University and Mount Allison University, the Nova Scotia College of Art, Mount St. Vincent University, Arts Sutton, Ontario College of Art, Vermont Studio, John Abbott College, Ottawa School of Art, and others. She also served as a critic for the Canadian Broadcasting Corporation, offered critiques to individual artists and education groups, and gave numerous lectures in Canada and the United States. She has been recognized as an significant mentor for artists in Quebec and across Canada. Ghitta Caiserman-Roth was part of Jewish Painters of Montreal. The group was an artist collective that depicted expressionistic images of social realism during the 1930s and 1940s. Modern Canadian painting was defined by this generation that drew its inspiration from rise of socialism, the great depression and the effects of war. The painters were heavily influenced by the social effects of fascism and the struggle of the working class. The style was later referred to as Social Realism; a term popularized in the 1980s by art historian Esther Trepanier. Caiserman-Roth was part of the Young Women's Hebrew Association (YWHA), along with other female artists Rita Briansky and Sylvia Ary and it was from the annual art exhibition of the YWHA and Young Men's Hebrew Association that the Jewish Painters of Montreal group was born.

### Description

*Serigraph 4/50*

Signed, Titled & Numbered Lower Border

Sight - 25 ins x 19 ins (63.5 cm x 48.26 cm)

### Provenance:

Private Collection

**Quantity:** 1



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