

Sale Name: Important Indigenous Fine Art Auction November 6th 2024

LOT 18 - Jamasie Teevee - Three Young Owls 47/50



Artist Description Jamasie Teevee ᐱᐅᐅ (1910 – 1985 Indigenous / CAD) Jamasie began to draw in the early 1960s while living in an Inuit Camp on the coastline of southern Baffin Island. During that time, he concentrated primarily on the copper engraving technique, ferrying copper plates back and forth between his campsite and the co-operative in Cape Dorset. Many of his engravings, published in the 1960s and early 1970s, depicted the traditional Inuit camp and hunting activities. In the early 1980s, Jamasie ... returned to drawing on paper, using graphite and coloured pencils, in addition to felt-tip pens. His drawings were executed in precise, simple and uncluttered lines. Jamasie was the father of Anirnik Ragee, Parnee Peter, Nicotai Simigak, and Simeonie Teevee, all Cape Dorset sculptors. Jamasie's wife, Cape Dorset artist Angotigolu Teevee, died in 1967.

Description

Stonecut 47/50 - Dorset 1975

Titled, Numbered, Dated & Signed Across Lower Border

Sheet - 24 ins x 33.5 ins (60.96 cm x 85.09 cm)

Unframed

Paper: Natural

Provenance:

Private Collection

Quantity: 1



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