

Sale Name: Important Indigenous Fine Art Auction November 6th 2024

LOT 10 - Mayoreak Ashoona - Putting Up The Tent 35/50



Artist Description Mayoreak Ashoona (1946 – Indigenous / CAD) R.C.A. Born in Saturituk, NU., and for a very long time Mayoreak lived at an outpost camp and being great distances away from people demands self-sufficiency. This required an income to provide for necessities. So Mayoreak took up carving as well as drawing because it made economic sense to do so and also kept herself occupied. Mayoreak's carvings are very dynamic and strong and having uniquely feminine perspectives in their rendering as do her drawings. You can see the influences from her background in the art she produces. Ashoona draws in a variety of styles (including abstract) and the figures that she produces are engaged in a variety of activities. Ashoona has in the context of her paintings and drawings an ability to explore, to work and capture the essence and master techniques of abstract or figurative representation through symmetry and balance. Ashoona's work has been in exhibitions internationally across Canada, Germany and Japan. Her work has appeared in the Cape Dorset Annual Print Collection and was part of the Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking at the National Gallery of Canada, Ottawa, ON in 2010. In 2003 she was elected to the Royal Canadian Academy. Ashoona has appeared in various publications including multiple times in the Inuit Art Quarterly.

Description

Lithograph 35/50 1982

Signed Lower Right & in Syllabics - Titled, Dated & Numbered Lower Border

Unframed

Sight - 20 ins x 26 ins (50.8 cm x 66 cm)

Provenance:

Private Collection

Quantity: 1



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