

Sale Name: Important Indigenous Fine Art Auction November 6th 2024

LOT 63 - Stan Hill - Corn Spirit Antler Carving



Artist Description Stanley R. Hill (1921 – 2003 Indigenous / CAD) Mohawk Nation, Turtle Clan is an internationally exhibited Iroquois sculptor from Six Nations, Ontario.

His sculptures are in the permanent collection of several widely recognized museums including the Iroquois Museum, Canadian Museum of Civilization in Ottawa, Royal Ontario Museum in Toronto, The Iroquois Museum, Fenimore Art Museum in Cooperstown, Rochester Museum and Science Center, and Bolle Museum in France. Stanley Hill discovered his artistic talents when he retired in 1975 from a career as a structural steelworker. Often he represents animals, birds, or wampum belts in his sculpture, and experiments with representing the human face. As a bone sculptor, he sees a link between himself and his forefathers who carved handsome combs and figures as well as household articles from bone.

Description

Antler Carving

Signed & Titled Back of Carving

Sight - 10.5H ins x 5.5L ins (26.67 cm x 13.97 cm)

Provenance:

Private Collection

Quantity: 1



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