

Sale Name: Canadian & Abroad Fine Art Auction Nov. 22nd - Dec. 11th 2024

LOT 7 - William Malcom Cutts Attributed To - Untitled Landscape



Artist Description William Malcom Cutts (1857 – 1943 CAD) O.S.A. Born at Allahabad, India, the child of an East India Company official. His father died in India during the Indian Rebellion of 1857 and Cutts and his mother moved to England where

he attended primary school. As a boy of 13 he had a serious interest in painting. In 1870 he came to Canada with his mother and stepfather and settled in Stratford, Ontario, where he first began to work as an artist. He worked for several years as a fireman on the Grand Trunk Railroad, then moved to Toronto in 1880. He visited England for a short period to study painting. He visited Ontario towns as a portrait painter. He exhibited portraits, landscapes and marine studies (the latter two he began to paint around 1905) at the Royal Canadian Academy of Arts annual shows from 1891 to 1929. With his second wife, Gertrude Spurr Cutts, he lived at St. Ives, Cornwall, England, for three years (1909-1912) and sketched in southern England and Wales. He also painted in Jamaica and eastern United States along the Atlantic seaboard. The Cutts shared a studio in Toronto until 1915 when they settled in Port Perry, Ontario. Like his wife, he died in Port Perry, Gertrude in 1941 and William two years later at the age of 86. He was a member of the Ontario Society of Artists (1890) (life-member 1935), and showed with it from 1891 to 1928, as well as an Associate member of the Royal Canadian Academy of Arts (1907). He is represented in the following public collections: National Gallery of Canada, Ottawa; the Ontario Government Collection, Toronto; the St. James Club, Montreal; and the Robert McLaughlin Gallery, Oshawa.

Description

Watercolour

Signed Estate Stamp au Verso

Sight - 9.5 ins x 6.5 ins (24.13 cm x 16.51 cm)

Provenance:

The Estate of Malcom Cutts

Private Collection

Quantity: 1



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