

Sale Name: Canadian & Abroad Fine Art Auction Nov. 22nd - Dec. 11th 2024

LOT 32 - Eric Goldberg - Untitled Village, France 1927



Artist Description Eric Goldberg (1890 – 1969 CAD) A Jewish-Canadian painter, born in 1890 in Berlin, Germany. Goldberg was influenced by the art of Pierre-Auguste Renoir at an early age. He studied at Paris, France's École des Beaux-Arts (1906–10) and Académie Julian under Tony Robert-Fleury, Jules Joseph Lefebvre and Jean-Paul Laurens, and taught at the Prussian Academy of Arts and, later, the Bezalel School of Arts and Crafts, Jerusalem (1911–1915, returning to teach again in then British Mandate of Palestine from 1924 to 1926). He began working in Montreal in 1928, and soon after began favouring the landscapes of Quebec's Gaspésie region as subjects. In 1939, Goldberg became a founding member of the Contemporary Arts Society (in French, Société d'art contemporain), a group of Canadian artists intent on sensitizing the public to modern art. His work has been exhibited in Europe, Asia, and North America. He married Quebec-born Regina Seiden (1897) - a well-respected artist in her own right - who studied under the Canadian traditionalist masters William Brymner and Maurice Cullen. Goldberg was also a member of the Eastern Group of Painters, a group founded in Montreal to counter the nationalism of the Canadian Group of Painters. He was well represented by Max Stern's Dominion Gallery in Montreal.

Description

Watercolour

Signed & Dated Lower Left

Sight - 10 ins x 12 ins (25.4 cm x 30.48 cm)

Provenance:

Joyner Auction House

Private Collection

Quantity: 1



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