

Sale Name: Fine Art & Artifacts Canadian & Abroad Auction - October 25th to November 8th 2022

LOT 670 - Manly MacDonald - Untitled Farm Scene Silkscreen



Artist Description Manly Edward MacDonald (1889 – 1971 CAD) R.C.A., O.S.A., O.I.P. Founding Member, Canadian impressionistic painter who was born in Point Anne, On. His work captured and recorded en plein air rural Ontario practices such as ploughing, cutting ice, collecting sap, logging and fishing. He is particularly renowned for his depictions of working horses in flowing motion, streams and gristmills. MacDonald also painted landscapes and many portraits of family and local dignitaries. Towards the end of the WWI in 1918, MacDonald was commissioned to paint scenes to document Canada's war effort. The Women in War Series illustrates how women left their traditional roles to support the gathering of food while men were away at war. Macdonald's Land Girls Hoeing is part of the collection of the Canadian War Museum in Ottawa, Ontario. Another important commission for MacDonald was a 1959 painting of the Toronto skyline that was the city of Toronto's gift to Queen Elizabeth II. Many of his works are in the permanent collections of public galleries such as the National Gallery of Canada and Art Gallery of Ontario.

Description

Silkscreen

Signed Lower Left

Sight - 8 ins x 10 ins (20.32 cm x 25.4 cm)

Provenance:

Waddington's

Private Collection

Quantity: 1



<https://www.northrow.ca/>