

**Sale Name:** Canadian & Abroad Fine Art Auction Nov. 22nd - Dec. 11th 2024

**LOT 38 - Flemming Jorgensen - Yellow Fields Malaga Spain**



**Artist Description** Flemming Jorgensen (1934 – 2009 CAD) A.R.C.A. Born in Aalborg, Denmark in 1934, Flemming Jorgensen moved to Victoria, Canada in 1956 and studied commercial art with Herbert Siebner. By the 1960s, he was working in painting, sculpture, and printmaking. University of Victoria Visual Arts professor, Patricia Martin Bates described Jorgensen as, "a consummate designer, one of the truly finest multi-faceted silkscreen artists in the country." He was associated with the Point Group which was comprised of twelve artists who exhibition at a Danish furniture store on Fort Street until 1962. Throughout the 1960s, more commercial galleries opened and acted as venues for exhibitions and social gatherings. Jorgensen taught at many art schools throughout Victoria including the University of Victoria, Lester B. Pearson College, the Art Gallery of Greater Victoria, Victoria College of Art and Victoria College of Art and Design. He co-founded the Metchosin International Summer School of the Arts in 1984, where he taught painting. Jorgensen worked in many mediums exploring oil, casein with wax, acrylic and watercolors. His style ranged from figure studies to landscapes and abstraction. He exhibited with the Royal Canadian Academy in 1970 and 1976; the Montréal Museum of Fine Arts in 1960, 1961 and 1964; and held solo exhibitions at the Art Gallery of Greater Victoria in 1961, 1965 and 1974; and the Maltwood Art Museum at the University of Victoria in 1985. Throughout Jorgensen's career, he took part in international shows in France, Switzerland, England, Brazil, the United States, as well as across Canada. Jorgensen's work is part of the permanent collections of the Art Gallery of Greater Victoria, Winchester Galleries, and the National Gallery of Canada, among others.

## Description

*Monoprint '67*

Signed & Dated Lower Right, Titled & Dated au Verso

Sight - 10 ins x 11.25 ins (25.4 cm x 28.58 cm)

## Provenance:

Waddington's

Private Collection

**Quantity: 1**



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