

Sale Name: Fine Art & Artifacts Canadian & Abroad Auction - October 25th to November 8th 2022

LOT 3 - J. Bernik - Terres Marquees Abstract 79/120



Artist Description Janez Bernik (1933 – 2016 SVN) A versatile artist, who reached excellent results in painting, sculpture, graphic design, illustration, tapestry, book design, and poetry. His graphic prints are kept in numerous worldwide-known galleries and collections. He had over 60 independent exhibitions, including at the main galleries of the former Yugoslavia, Klagenfurt, Milan, Rome, Paris, Berlin, New York... Several times, he also participated at the Venice Biennale, as well as at a number of group exhibitions at home and abroad. He published four independent graphic folders. His poems were published in two collections; the first one in the monograph Lines ("Črte"), and the second one, Triptych ("Triptih"), in the catalogue 1985 Exhibition ("Razstava 1985") and the New Magazine ("Nova revija"). Of the domestic awards, of particular importance are the Prešeren Fund Award for painting and graphic design (1963), Jakopič Award for painting (1971), and Prešeren Award (1981). He also received a number of international honorary awards and golden medals for painting and graphic design. His works are kept by Slovenian galleries (Ljubljana, Maribor, Ajdovščina, and Idrija) and by galleries and museums in most of larger European cities (London, Vienna, Prague, Zagreb, Warsaw, Paris, Rome, Amsterdam). Many of his works are also kept in the Northern and Southern Americas (San Francisco, Washington, New York, Buenos Aires, Rio de Janeiro), and even Japan (Tokio).

Description

Colour Etching 79/120

Signed Lower Right, Numbered Lower Left, Titled au verso

Sight - 13 ins x 20 ins (33.02 cm x 50.8 cm)

Provenance:

Private Collection

Quantity: 1



<https://www.northrow.ca/>