

Sale Name: Fine Art & Artifacts Canadian & Abroad Auction - October 25th to November 8th 2022

LOT 93 - Guy Michon - Evolution '66



Artist Description Guy Michon (1925 – 1979 CAD) 1950 after his classical studies, Michon enters the field of painting and at that period fraternizes with Paul-Emile Borduas and his “Automatistes” also Ulysse Comtois, Marcelle Ferron, Rita Letendre, Guido Molinari, Robert Roussil, Armand Vaillancourt and others. 1952 begins attending the courses of the “Ecole des Beaux -Arts de Montreal” where he works under Jacques de Tonnancour who becomes his master after he leaves the school. 1958 publishes *Perds-moi encore*, a limited edition book of his poetry. 1963 “professeur d’art” Commission des Ecoles Catholiques de LaSalle and married to Lilianne Lapierre with eight children ages 2 to 13. 1964 Dorothy Pfeiffer reviews the Dominion Gallery show “His palette knife seems to prance and paw the thickly painted ground like a nervous thoroughbred; the starting gun signals and he’s off! Off to a magnificent finish. Verve, skill, poetry, music, life! All such elements of beauty project themselves from Michon’s paintings.” 1966 The artist’s Philosophy as reported in the “Montrealer”: “It is pretentious for the artist to attempt to recreate what he sees and feels in the world through himself. The artist must look at the world intensely, but the vision must come from within himself...I look to nature for my inspiration...then try to recreate what I have seen, but this creation is on a second level...not what I see but what I feel...and always reaching for expression beyond the length and breadth of the physical perimeter before me, into the dimension of time...as an artist, I attempt to supersede the limitations of the technical means at my disposal and to answer the challenge that comes from the blank canvas that stares back at me with a spirit of spontaneity and self fulfillment...” Exhibitions: 1953 La Place des artistes, Montreal. Organized by Marcelle Ferron, 70 artists exhibited including Marcel Barbeau, Leon Bellefleur, Suzanne Bergeron, Paul-Emile Borduas, Ghitta Caiserman, Paterson Ewen, Marcelle Ferron, Pierre Gauvreau, Fernand Leduc, Jean McEwen, Guido Molinari, Jean-Paul Mousseau, Louis Muhlstock, Goodridge Roberts, Marian Scott, Gordon Weber, etc. 1954 Librairie Tranquille, Montreal. 23 artists incl. Leo Ayotte, Robert Blair, Robert Roussil, Albert Dumouchel, Paterson Ewen, Pierre Gauvreau, Fernand Leduc, RitaLetendre, Jean-Paul Mousseau, etc.; La Matière Chante, La Galerie Antoine, Montreal. Included Borduas, Barbeau, Comtois, Gauvreau, Leduc, Letendre, Mousseau and others; L’Echourie, Montreal. 1955 University of Montreal. 1958 Galerie XII at the Montreal Museum of Fine Art.

Description

Mixed Media

Signed & Dated Lower Right, Titled au verso

Sight - 36 ins x 24 ins (91.4 cm x 60.96 cm)

Provenance:

Waddington's

Private Collection

Quantity: 1



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