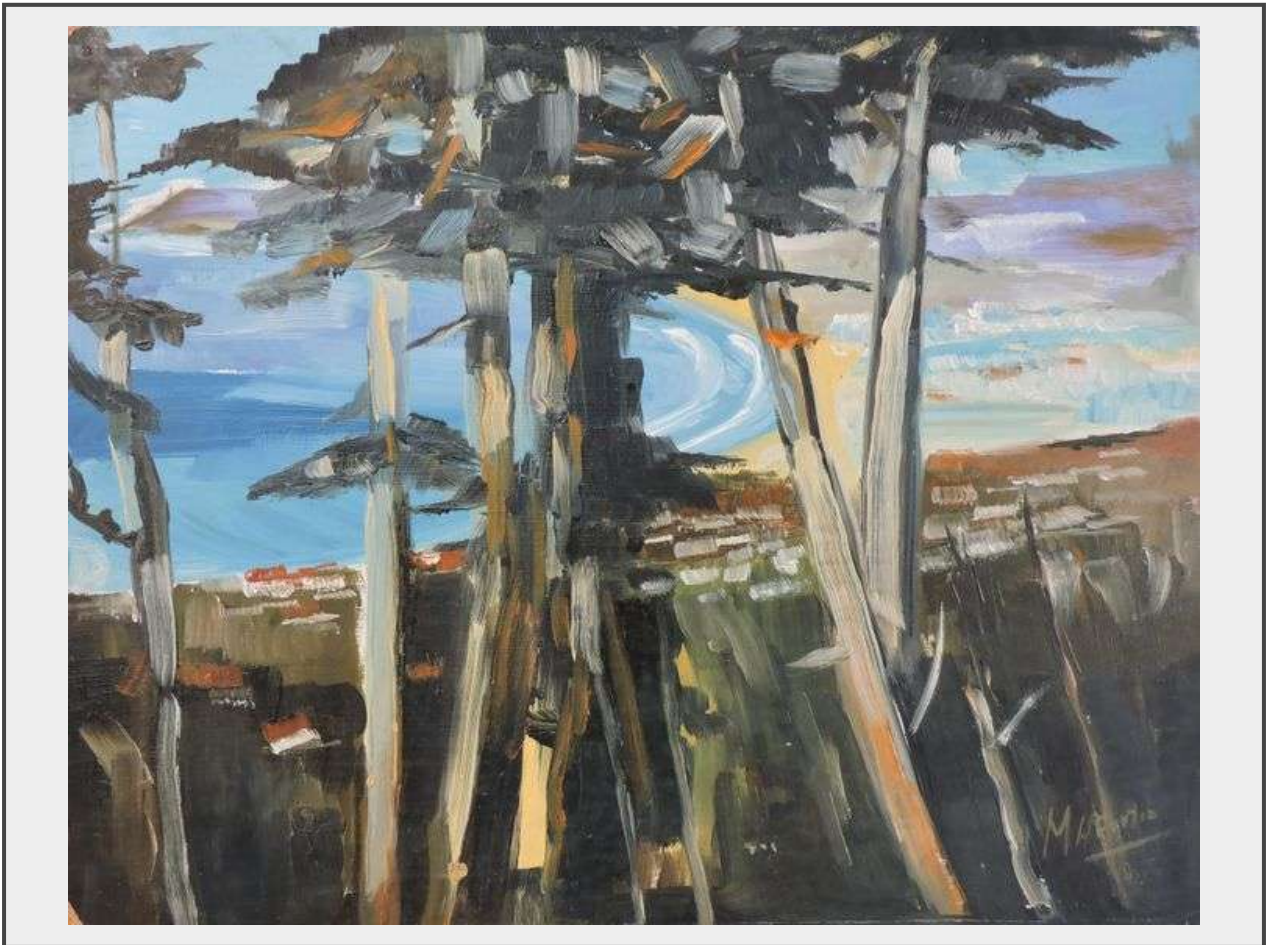


**Sale Name:** Fine Canadian Art Auction - September 8th - October 18th 2022

**LOT 15 - Marc Fortin - Woodland Landscape**



**Artist Description** Marc-Aurèle Fortin (1888 – 1970 CAD) R.C.A., A.R.C.A. Marc-Aurèle Fortin was born in 1888 in Ste-Rose, Quebec. He studied in Montreal under Ludger Larose and Edmond Dyonnet, then under Edward J. Timmons at the Art Institute of Chicago. Upon his return to Montreal in 1914, Fortin held various jobs and painted in his spare time. It was in 1920, after a short trip to England and France, that he began to seriously paint and exhibit his works. He was known for painting landscapes of the St. Lawrence Valley, which he travelled around by bicycle. Fortin appreciated Quebec history, the life of the rural villages (as did Jean Paul Lemieux) and landscape, saying "Just like the French, we must excel in landscape." He was part of the first Atelier art school exhibition at Henry Morgan Galleries in Montreal in April 1932 together with Atelier co-founders John Goodwin Lyman and André Biéler. Edwin Holgate also was in the show. His first solo show was at the Art Association of Montreal in 1933. In 1935, after an inspirational trip to France, he began to apply pure colour onto a black surface which initiated his so-called 'black period'. In his later years, he participated in numerous international exhibitions and held solo exhibitions at the Musée du Québec (1944), in Almelo, Netherlands (1948), the Montreal Museum of Fine Arts (1954), and at the National Gallery of Canada (1963). His work was shown in Montreal in the Galerie L'Art français from about 1945 and in the Walter Klinkhoff Gallery. Today, it is shown in the Valentin Gallery and the Alan Klinkhoff Gallery. Fortin won the Jessie Dow prize from the Art Association of Montreal (1938), a bronze medal at the New York World's Fair (1939), and was an Associate of the Royal Canadian Academy. On 22 May 1981 Canada Post issued 'Marc-Aurèle Fortin' designed by Pierre Fontaine in the Canadian Art series. The stamps are based on a painting À la Baie Saint-Paul (1937), by Marc-Aurèle Fortin in the Musée national des beaux-arts du Québec.

**Description**

*Oil on Masonite*

Signed Lower Right

Sight - 8" x 10" (20.32 cm x 25.4 cm)

**Provenance:**

Private Collection

**Quantity: 1**



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