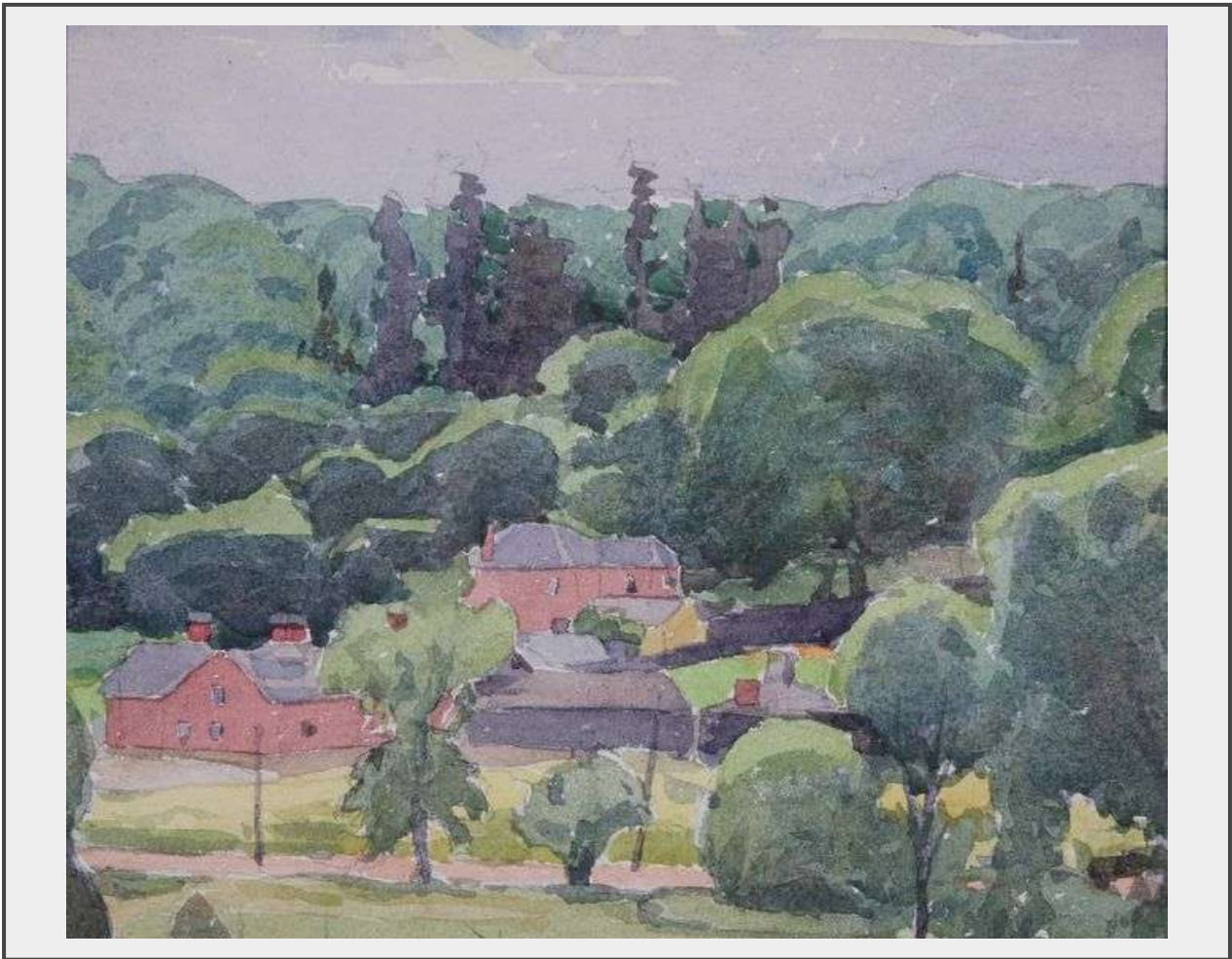


**Sale Name:** Fine Art & Artifact Auction Wednesday November 30th 2022

**LOT 82 - Thomas W. McLean - Sunlit Valley Watercolour**



**Artist Description** Thomas Wesley McLean (1881 – 1951 CAD) C.S.G.A., C.S.P.W., M.S.A. A Canadian painter, he studied art at the Central Ontario School of Art under Robert Holmes, William Cruikshank, G.A. Reid and F.S. Challener. He Also studied art at the Toronto Central Technical School under Gustav Hahn. At Grip he worked at commercial art alongside of Tom Thomson, Arthur Lismer, Frank Carmichael, Frank Johnston, F.H. Varley, A.H. Robson, William Broadhead, H.B. Jackson, Neil McKechnie and J.E.H. MacDonald. By 1901 McLean was travelling in northern Ontario in his summers as a fire ranger or prospector. Several times he had taken trips with his friend Neil McKechnie whose tragic end came in the rapids of the Metagami River. During one of those summers McLean discovered Algonquin Park and brought back stories and sketches of his experiences to his fellow workers at Grip. Thomson among others decided they needed to see the Park for himself. On the suggestion of McLean he went with H.B. Jackson to the area around Canoe Lake. Several months afterwards Thomson travelled with William Broadhead to the Mississagi County. McLean also introduced Arthur Lismer around at the Arts & Letters Club and invited him to become a member since he himself was a charter member. McLean's association with artists who were later to form important schools of painting in Canada was perhaps a key link. He fired the interest of Thomson in Algonquin and Thomson in turn drew others from Grip to the Park. Out of their activity came the formation of the Canadian Algonquin School and a decade later the Group of Seven whose sketching ground stretched across Canada.

**Description**

*Watercolour*

Accredited & Titled au verso

Sight - 5 ins x 6 ins (12.7 cm x 15.24 cm)

**Provenance:**

Private Collection

**Quantity: 1**



**<https://www.northrow.ca/>**