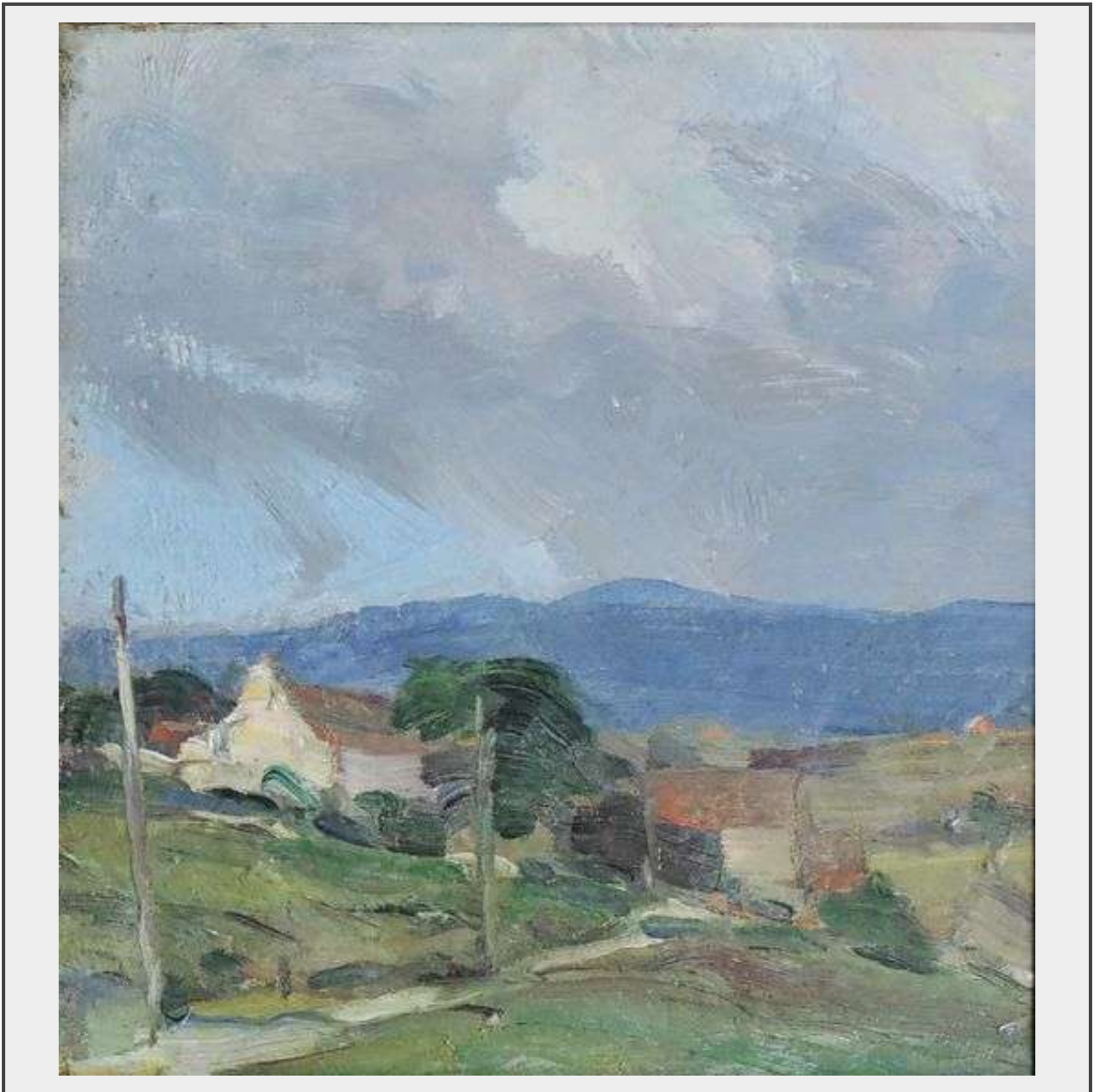


Sale Name: Fine Canadian Art Auction - September 8th - October 18th 2022

LOT 11 - Farquhar McGillivray Knowles - Quebec Village



Artist Description Farquhar McGillivray Knowles (1959 - 1932 CAD) R.C.A., Farquhar McGillivray Knowles was born in Elora Village, Nichols Twp., Wellington Co., Ontario, Canada on May 22, 1859.[1] His parents were Scottish in origin. In 1863 Knowles was educated in Guelph, Ontario. Due to the influence of his grandfather Thomas Knowles (Royal Hibernian Marine) Farquhar enrolled in the artillery at the military academy in West Point around 1877. He suffered a serious accident in his fourth year which ruled out a military career. Knowles found work in New York City retouching photographs, and took some art courses there. He returned to Canada where he found employment with the William Notman and John Fraser photographic studios in Toronto. He added color to their portrait photographs of wealthy customers. The studio's co-owner was John Arthur Fraser, R.C.A., an accomplished watercolor artist, who instructed him in painting miniatures and watercolors. In 1885 McGillivray Knowles went to Europe, where he studied painting in England and France. Knowles married Ada Cullen, who died in 1887. Elected an Associate of the Royal Canadian Academy of Arts in 1889 based on his reputation as a watercolor artist. Knowles studied in England for two

years under Sir Hubert von Herkomer, R.A., and then in Paris for four years under Benjamin Constant, Jean-Paul Laurens, Henri Gervais and Veir Schmidt. Their studio in Toronto became a meeting place for artists. Knowles became renowned for his harbor scenes and seascapes, and also painted decorative murals in the houses of wealthy patrons. In 1911 Knowles installed eleven mural panels in the music room of the wealthy Eaton family of Toronto. They depicted historical musical scenes and included one of Arcadia with Pan playing his pipes, and his goats. A Memorial Exhibition of paintings, prints, drawings and lithographs of F. McGillivray Knowles was held at The Art Gallery of Toronto in October 1932. The paintings were assembled from a large number of private collections in Ontario. Other exhibitions of his work included: 1941: Mellors Galleries, Toronto 1944: Robert Simpson Co. Canadian House of Art, Toronto. The exhibition also included paintings by Elizabeth Knowles and Lila C. Knowles 1966: Jerrold Morris International Gallery, Toronto At least three of his paintings are held by the National Gallery of Canada, a number are in the Art Gallery of Ontario and four are held by the Agnes Etherington Art Centre at Queen's University in Kingston, Ontario.

Description

Oil on Board

Signed au verso

Sight - 7" x 7" (17.78 cm x 17.78 cm)

Provenance:

Private Collection

Quantity: 1



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