

Sale Name: Modern & Contemporary Art Auction December 10th 2022

LOT 17 - Daniel Solomon - Surface Mixer 1971



Artist Description Daniel Solomon (1935 – USA/CAD) Solomon was born in Topeka, Kansas but grew up in Salem, Oregon, through high school. In 1963, he went to the University of Oregon to study architecture and, as part of that program, took drawing, painting and sculpture. In 1967, he immigrated to Canada, to Toronto, where, in 1970, he began teaching at the Ontario College of Art. Paul Sloggett was a student in the first class that he taught. Solomon found his signature style in 1970 when he learned to trust the movement of his own body to create the visual handwriting in his paintings. He varied his work of the early 1970s to create paintings that are pattern pictures, pared-down canvases, or paintings that use over-scaled brushstrokes that float across the canvas, a motif he continues to favour. By the mid-1970s, Solomon was featured, usually along with David Bolduc, in the shows which drew together significant groupings of Toronto's abstract painters, such as Canada x Ten (1974) (Art Gallery of Alberta) curated by Karen Wilkin; and David Mirvish Gallery: a Selection of Paintings in Toronto (1976) which featured Bush, along with Solomon and Bolduc. The most important international exhibition in which Solomon's work was featured occurred in 1977. It was called 14 Canadians: a Critic's Choice, and the exhibition was held at the Hirshhorn Museum in Washington, DC, curated by Andrew Hudson. For the artists who participated at least, it was of primary importance. Since then, Solomon has showed his work in numerous galleries, both in solo and group exhibitions, in Canada and internationally. In Toronto, he exhibited with David Mirvish Gallery (closed in 1977), then with Klonarides Inc., and then with Moore Gallery. In Montreal, he exhibited with Elca London Gallery. In 2020, he showed new work with Paul Sloggett at The 13th Street Gallery in Ste. Catharines, Ontario. Solomons's paintings and sculptures can be found in major public collections across Canada, including the Art Gallery of Ontario, Toronto, the Agnes Etherington Art Centre, Kingston, and the Robert McLaughlin Gallery, Oshawa, and he has had commissions, notably an outdoor

painted mural on the Flatiron Building, Toronto (1971) and an outdoor painted metal sculpture, Martha's Vineyard, installed at the 13th Street Winery, Ste. Catharines, Ontario (2013). He has also created designs for dance and theatre sets for the duMaurier Theatre in Toronto (1992, 1998), among others.

Description

Acrylic On Canvas

Signed Titled & Dated au Verso

Sight - 31.5 ins x 43.5 ins (80.1 cm x 110.5 cm)

Provenance:

Waddington's

Private Collection

Quantity: 1



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