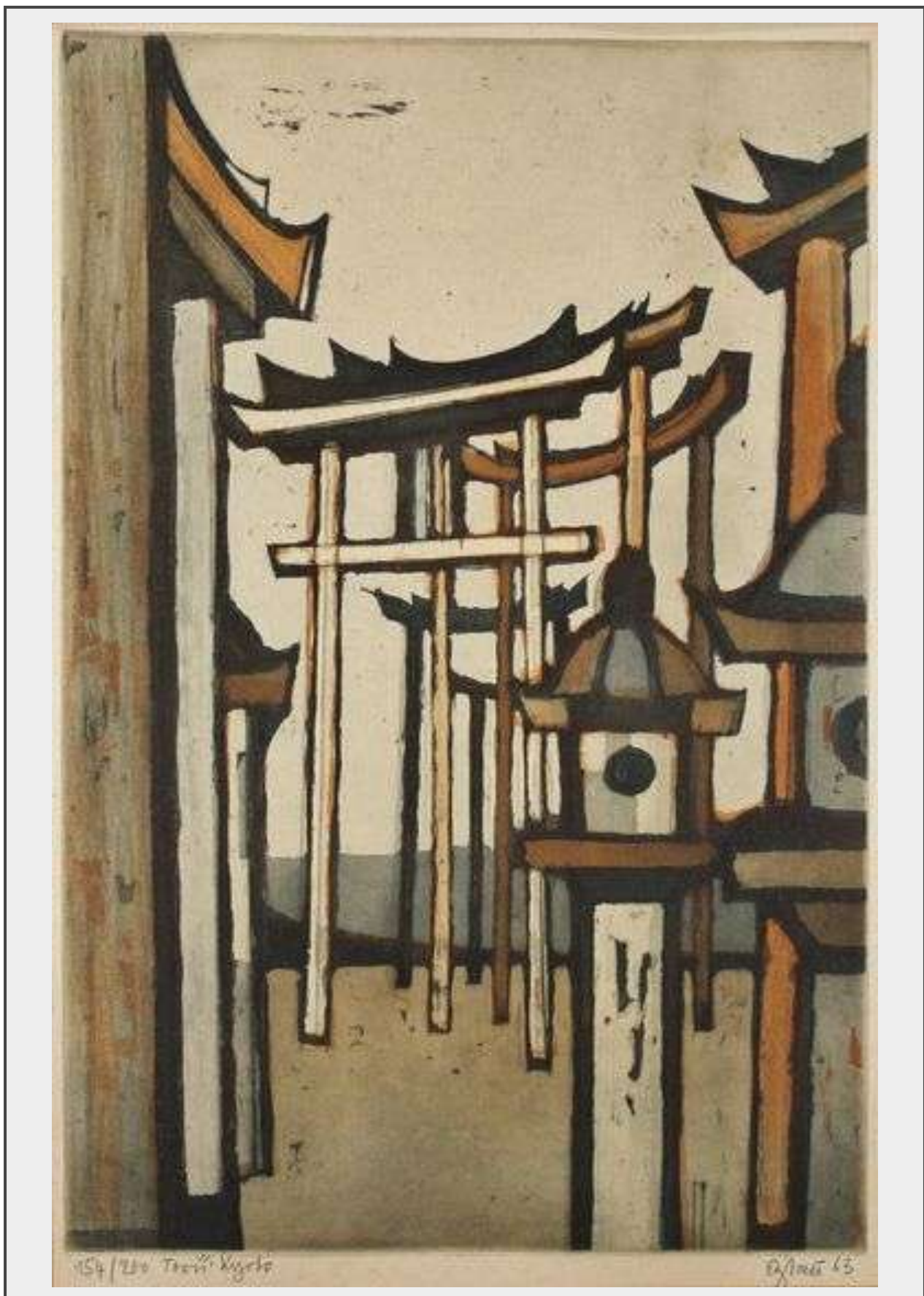


Sale Name: Modern & Contemporary Art Auction December 10th 2022

LOT 34 - Otto W. Eglau - Town Kyoto '63



Artist Description Otto Wilhelm Eglau (1917 – 1988 GER) Born in Berlin. He studied at the Academy of Fine Arts in Berlin from 1947 to 1953, where he studied under painters such as Max Kaus, William Hoffmann, and Oskar Nerlinger, and became a lecturer himself in 1953. He was an artist whose prints and paintings deconstruct scenes taken from aerial views. Frequently featuring power lines framing a city street or maritime ropes rendered into near-abstract compositions, Eglau divides his compositions into striking graphic fragments. In 1947, he enrolled at the Academy of Fine Arts in Berlin, where he studied under painters such as Oskar Nerlinger and Max Kaus. Eglau spent the next 20 years travelling the world by sea and teaching at the Technical University of Berlin. Today, the artist's works are included in the collections of The Museum of Modern Art in New York and the Brooklyn Museum, among others.

Description

Colour Etching 154/200

Signed & Dated Lower Right, Numbered & Titled Lower Left

Sight - 19 ins x 12.5 ins (48.26 cm x 31.75 cm)

Provenance:

Private Collection

Quantity: 1



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