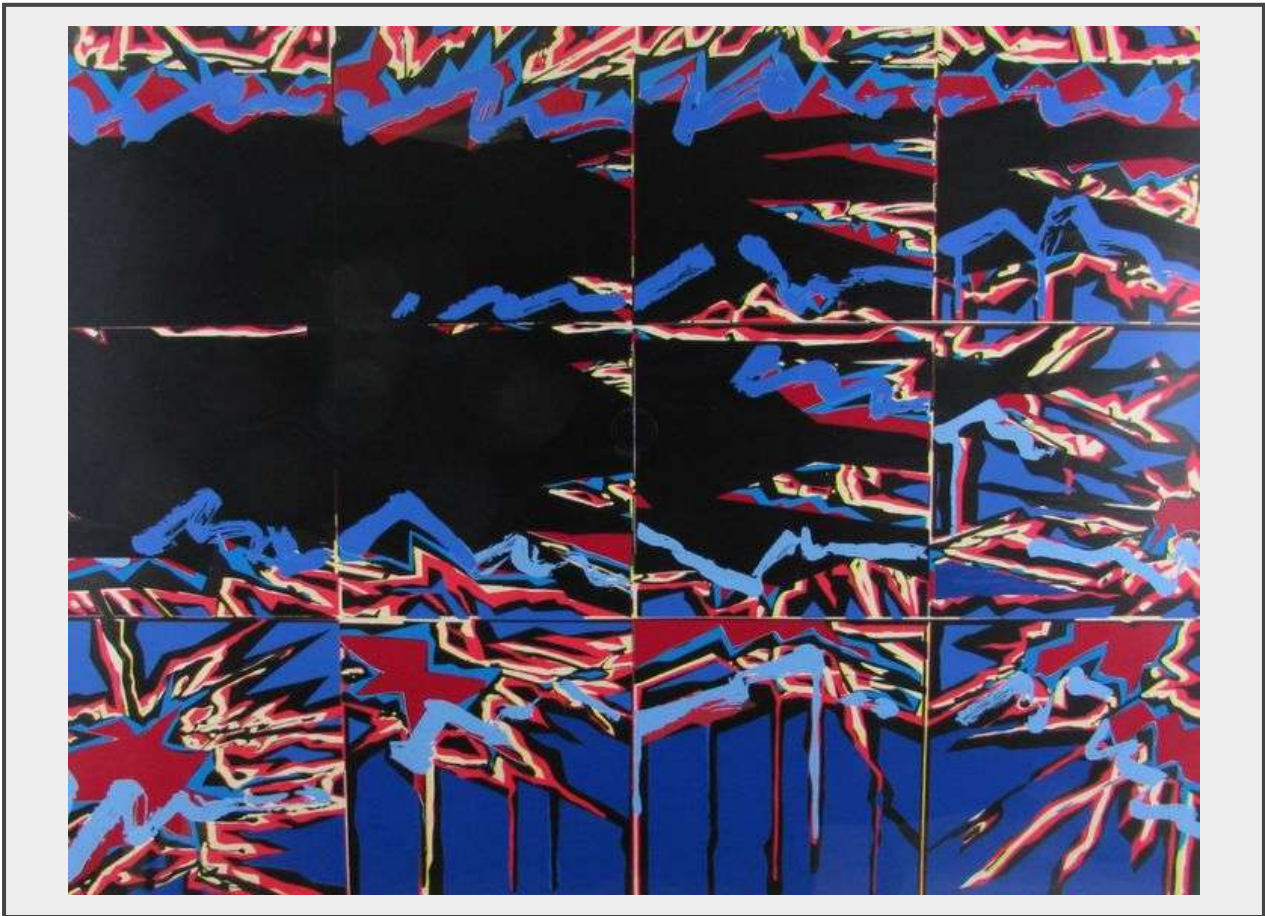


**Sale Name:** Fine Canadian Art Auction - September 8th - October 18th 2022

**LOT 40 - Jacques Hurtubise - Dracula '74 Serigraph**



**Artist Description** Jacques Hurtubise (1939 – 2004 CAD) Born in Montreal, and studied painting at the École des beaux-arts de Montréal. Already by 1960, at age 21, he had his first major show at the Montreal Museum of Fine Arts. He spent much of the 1960s living in New York City and becoming part of the abstract expressionist scene there. His art at that time combined geometric forms with splashed paint, and he experimented with fluorescent colors and neon light art. In the early 1970s his compositions were based on square forms, but by the late 1970s they shifted to linear patterns that resembled abstract landscapes. His later work featured deep-black pools, rivers and geometric forms that often mask upside-down maps and text. A key figure in Canadian abstraction, Hurtubise was central in the post-Riopelle developments in Quebec, along with his contemporaries Yves Gaucher, Guido Molinari, Claude Tousignant and others. His many awards included the grand prize for painting at the 1965 Concours Artistique du Québec, the Victor Martyn Lynch-Staunton Award of the Canada Council for the Arts in 1993, and the Prix Paul-Émile-Borduas from the Québec government in 2000.

**Description**  
*Serigraph 32/75*

Signed Lower Right - Titled & Numbered Lower Border

Sight - 22 ins x 29 ins ( 55.88 cm x 73.7 cm)

**Provenance:**

Waddington's Auctioneers

Private Collection

**Quantity: 1**



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