

Sale Name: Fine Canadian Art Auction - September 8th - October 18th 2022

LOT 12 - Joseph Giunta - Winter Laurentian Quebec



Artist Description Joseph Giunta (1911 – 2001 CAD) R.C.A. Born in Montreal and began painting at the age of 14, Giunta studied the arts at the Monument National and at the École des Beaux-Arts de Montréal. Giunta also studied with Adrien Hebert in 1925, Johnny Johnston in 1930, as well as in Boston, France and Italy. Throughout his career, Giunta's style was shaped into four major categories: Figuration (1931 – 1958) Gestural Abstraction (1958 – 1975) Geometric and Baroque Constructions (1971 – 1989) Organic Collage-Paintings (1974 – 2001) Over the course of more than 60 years, Giunta participated in a host of solo and group exhibitions, including at Quebec City's Zanettin Gallery in 1965 and 1973, as well as at the Quebec Pavilion at the Osaka World's Fair in 1970. In 2001, the year of his death, a major exhibit at the Maison de la culture Frontenac in Montreal, along with the release of filmmaker Pepita Ferrari's Joseph Giunta: A Silent Triumph, served to pay a tribute to the artist, repositioning Giunta within the artistic scene in Quebec and Canada.

Description

Oil on Board

Signed Lower Right, Signed Titled & au verso

Sight - 12" x 16" (30.48 cm x 40.64 cm)

Provenance:

Private Collection

Quantity: 1



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