

Sale Name: Modern & Contemporary Art Auction December 10th 2022

LOT 91 - Edna Glaubman - Lovers Artist Proof '65 Etching



Artist Description Edna Glaubman (1919 – 1986 USA) An important American female artist, whose pioneering work in the acrylic medium helped set a new standard of technique for vibrancy, color and depth. Born in Manhattan, NY she studied at the Art Students League in Woodstock, New York, and was a graduate and former member of the faculty of Parsons School of Fine and Applied Arts in New York. She also studied with Jacque Maroger, former curator of the Louvre Museum in Paris. She was a lifelong resident of South Florida where she was an integral part of the Coconut Grove arts scene along with Tony Scornavacca, Eugene Massin, and Gigi Aramescu. She was one of the founders of the Coconut Grove Arts Festival. Selected to exhibit at the region's premier art festivals including as the Lowe Arts Festival, the Las Olas Arts Festival and the South Miami Arts Festival, she was hired by renowned architect Maurice Lapidus to produce original art for the rooms at the Americana Hotel in Bal Harbour. She also worked on projects for hotelier Stephen Muss at the Fountainbleau, the Eden Rock and the Idies House (now Hawks Cay Resort) in the Florida Keys. Glaubman's art graced the programs for the opening of Gusman Hall with the Miami Philharmonic and impresario Judy Drucker tapped Glaubman for pieces that appeared on the Concert Association's playbills. Glaubman produced exquisite portraits of the featured artists including Leonard Bernstein, Jean-Pierre Rampal, Luciano Pavarotti and countless others."

Description

Etching A/P 1965

Signed, Titled, Numbered & Dated Lower Margin

Sight - 13 ins x 9 ins (33.02 cm x 22.86 cm)

Provenance:

Waddington's

Private Collection

Quantity: 1



<https://www.northrow.ca/>