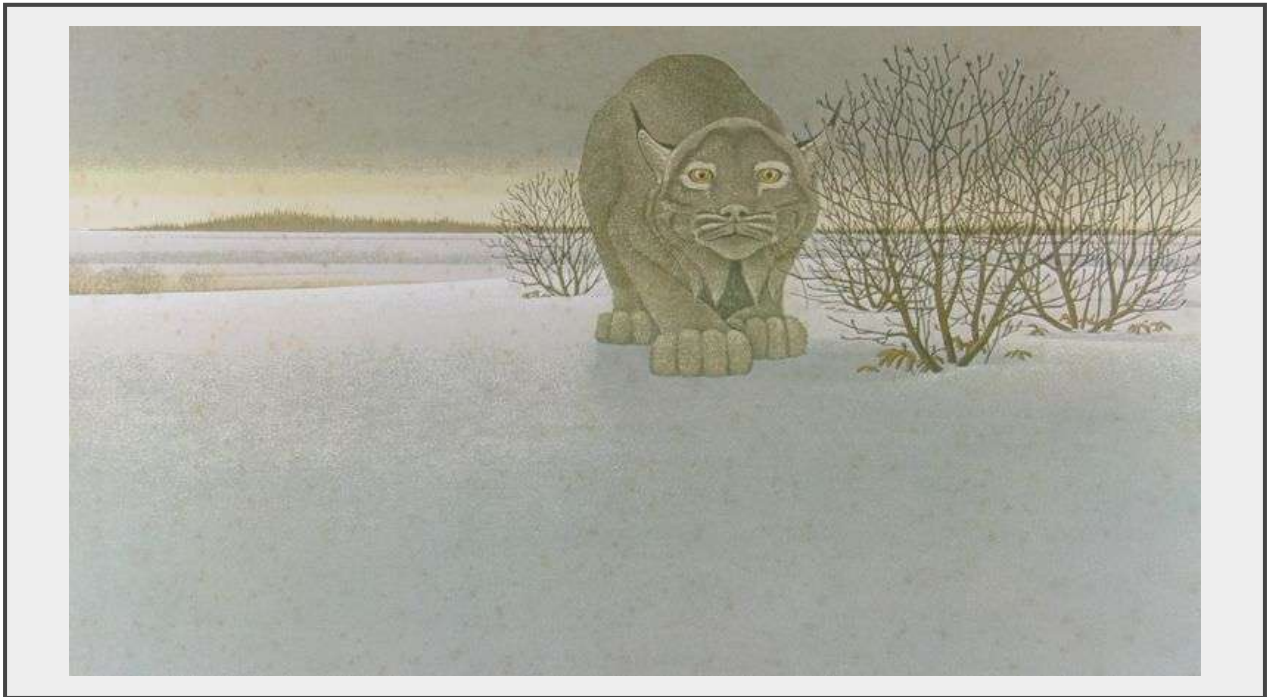


Sale Name: Fine Canadian Art Auction - September 8th - October 18th 2022

LOT 57 - Christopher Pratt - Lynx



Artist Description Christopher Pratt (1935 - 2022 CAD) A.R.C.A., C.S.G.A., Christopher Pratt first started painting watercolours in 1952. In 1953 he attended Mount Allison University in Sackville, New Brunswick as a student in pre-medicine. At Mount Allison he quickly became interested in Fine Arts, especially painting. He was encouraged to paint by Lawren P. Harris and Alex Colville. From 1957 to 1959 Pratt studied at the Glasgow School of Art in Scotland. During the summers, he returned to Newfoundland to work as a construction surveyor at the American Naval Base at Argentia. The training he received in precise measuring was applied to his paintings. In 1959 Pratt returned to Mount Allison University to complete in 1961 a Bachelor of Fine Arts degree. During this period he began to make silkscreen prints. The early screen print *Boat in Sand*, 1961 in the National Gallery's collection was produced at this time and included in the Gallery's fourth Biennial Exhibition. In 1961, Pratt accepted the position of curator at the newly opened Memorial University Art Gallery in St. John's. He remained at the gallery for two and a half years before deciding to concentrate on his painting full-time, moving his family to Salmonier, Newfoundland. Provincial flag of Newfoundland and Labrador, designed by Pratt and adopted in 1980 In making prints, Pratt worked from studies to the silkscreen, using abstracted collages. His work was the subject of a major touring retrospective organized by the Vancouver Art Gallery in 1985, a touring print retrospective and catalogue raisonn , *The Prints of Christopher Pratt: 1958-1991* in 1992, a major traveling exhibition organized by the National Gallery of Canada in 2005, and a ten-year retrospective of his work at The Rooms in 2015. Pratt has served on the Canadian government's Stamp Design Advisory Committee from 1972 to 1975 and on the board of the Canada Council for the Arts from 1975 to 1981. In 1980, Pratt designed the Provincial Flag of Newfoundland and Labrador.] In 2005, he had a major retrospective at the National Gallery of Canada. His work is found in the public collections of the National Gallery of Canada in Ottawa, the Vancouver Art Gallery, The Rooms, and the Art Gallery of Nova Scotia.

Description

Photo Lithograph 91/100

Signed Lower Left Numbered Lower Right, Titled au verso

Sight - 9.25 ins x 16 ins (23.5 cm x 40.64 cm)

Provenance:

Mira Godard Gallery

Waddington's

Private Collection

Quantity: 1



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