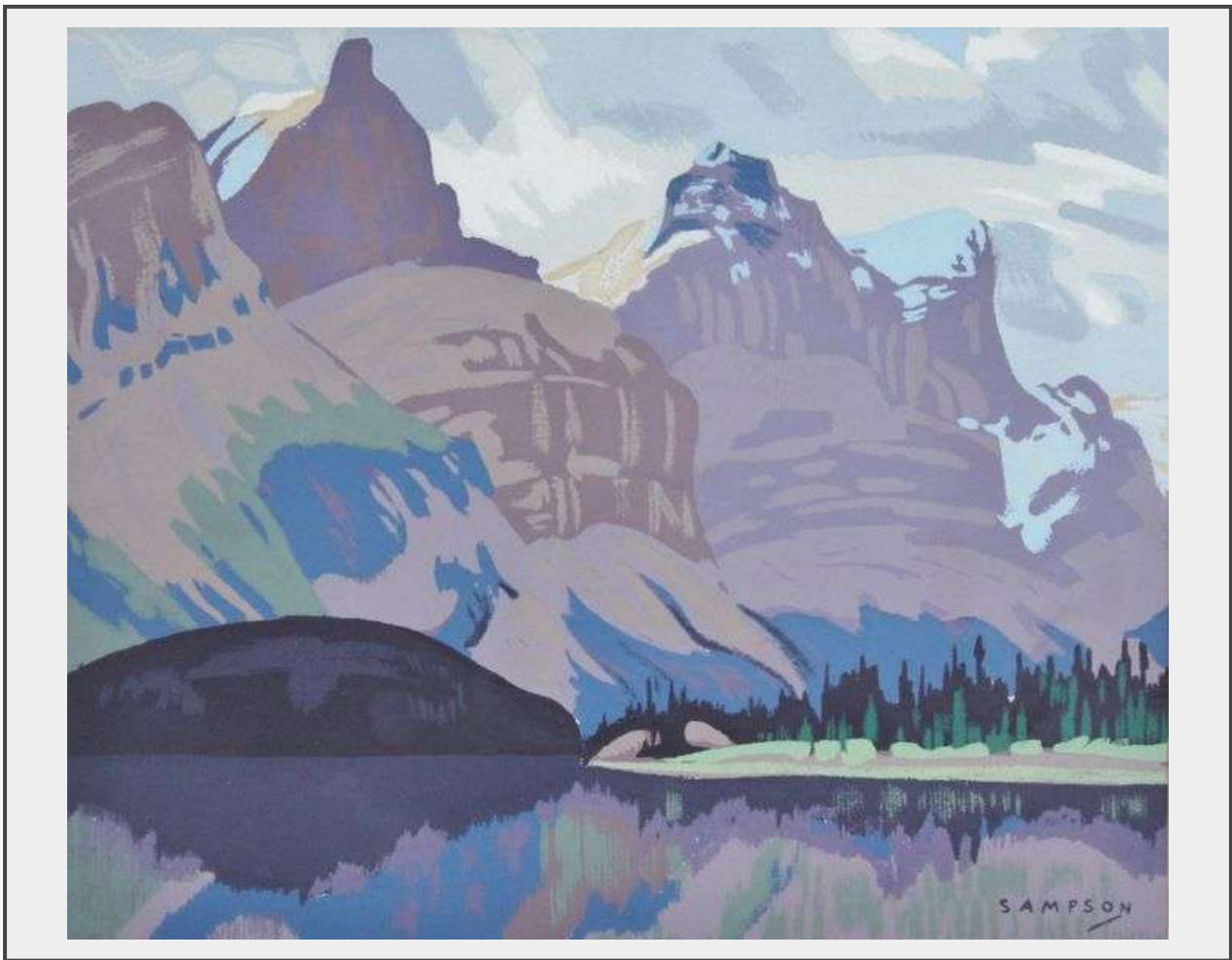


Sale Name: Fine Art Featuring Indigenous & Canadian Artists

LOT 51 - Joseph Sampson - Canadian Rockies



Artist Description Joseph Ernest Sampson (1887 – 1946 UK / CAD) A.R.C.A., C.S.P.W.C., O.S.A. Born in England, the son of a Canadian Pacific Steamships official. As a youngster, Joseph Ernest Sampson studied art in Liverpool, where he won several awards. He then studied at the Julian Academy in Paris, as well as the Grand Chaumière and Colarossi academies, again earning awards for his figure painting and composition. Joseph Ernest Sampson moved to Canada in 1909, settling in Toronto, continuing his art and finding work in an art printing company. He became a member of the Ontario Society of Artists in 1914. In Toronto, he became art director at a printing firm, where he met his soon-to-be business partner, Charles Matthew. In 1918, the pair formed Colour-Craft Sampson-Matthews Ltd. The company, later renamed Sampson-Matthews Ltd, became innovators in colour printing and design. A.Y. Jackson worked with Sampson-Matthews Ltd. and Sampson art director and former Group of Seven member A.J. Casson to choose subject matters that reflected the Canadian identity. The silkscreens were conceived as a tool to help boost Canadian troop morale during the Second World War, with the prints being distributed to military barracks in Canada and abroad. The first silkscreen was produced in 1941, with several dozen to follow during the course of the war. The project continued after the war ended, wrapping up in the early 1960s. By then, about 100 different artworks had been turned into silkscreens, including some that were especially commissioned. These Sampson-Matthews silkscreens continue to be sought after by art collectors, who prize their vivid colours, durability and their history. Several of Joseph Ernest Sampson's own works were reproduced as part of the Sampson-Matthews silkscreens: Veterans of the Sea, a Maritime scene; Gaspé, a Quebec landscape (sometimes known as Village

on the Bay); and Mending Nets. Joseph Ernest Sampson's original works are held by the Art Gallery of Ontario, the Government of Ontario Art Collection, the Canadian War Collection and elsewhere. He was a member of several artist groups in his career, including the Ontario Society of Artists, Canadian Society of Painters in Watercolour, and Associate Member of the Royal Academy of Arts (ARCA).

Description

Silkscreen

Signed Lower Right

Sight - 8.5 ins x 10 ins (21.59 cm x 25.4 cm)

Provenance:

Private Collection

Quantity: 1



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