

Sale Name: Fine Art Featuring Indigenous & Canadian Artists

LOT 53 - Mackie Cryderman - Grandad's Farm 4/30



Artist Description Mackie Cryderman (1896 – 1969 CAD) Born in Dutton, Ontario, in 1896. Before settling in London, Ontario, in 1927 Cryderman studied at the Winnipeg School of Art under Franz Johnston and at the Ontario College of Art, with a number of members from the Group of Seven. She also received training in Detroit at the Artisans' Guild, under Arthur Neville Kiple, and at the Guild of All Art and Crafts and Society of Arts and Crafts under Sarkis Sarkisian. In 1927 Cryderman began teaching art classes at the London Normal School. Shortly following, Cryderman was asked to create a vocational art department at the H.B. Beal Technical School, which was considered comparable to the first year of the college curriculum for the Ontario College of Art. She also taught for the University of Western Ontario and at Fanshawe College until her death in 1969. Mackie Cryderman was an accomplished artist in a variety of media, working in watercolour, oil, metal, leather, jewellery making, graphic design and carving. During her life she exhibited with the Royal Canadian Academy, the Ontario Society of Artists, the Western Art League and the Society of Canadian Painter-Etchers and Engravers. Cryderman was also appointed as a delegate to the Canadian Society of Education through Art and was a Fellow of the International Institute of Arts and Letters.

Description

Linocut Print 4/30

Signed Lower Right - Titled & Numbered Lower Left

Sight - 10.5 ins x 12.5 ins (26.67 cm x 31.75 cm)

Provenance:

Private Collection

Quantity: 1



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