

**Sale Name:** Fine Canadian Art Auction - September 8th - October 18th 2022

**LOT 60 - Tom Roberts - Skull & Ivy 1941**



**Artist Description** Thomas Keith Roberts (1909 – 1998 CAD) OSA, RCA The grandson of Samuel Roberts, founder of the Roberts Gallery in 1842. Spending a lot of time in the gallery during his youth, Tom Roberts resolved at an early age to become an artist. He studied art at Toronto's Central Technical School and at the Ontario College of art under such well-known artists as J.W. Beatty and Fred Haines. His influences included Beatty and the Group of Seven. While in military service during the Second World War, he portrayed army life in pencil and watercolour sketches. After the war he painted landscapes at many locations as he travelled across the country. Over the years, Tom Roberts moved towards simpler designs and abstracted compositions. His rural scenes were enriched with children on their way to and from school. Tom Roberts' unpeopled rural scenes were painted on locations across Canada but often in Ontario. He is well known for his winding woodland roads edged with maple, birch, spruce and pine. Tom Roberts' autumn scenes in particular are filled with vibrant colours. By the mid 1980's, Tom Roberts had held over thirty one-man shows in Toronto alone. He was a long-time member of the Ontario Society of Artists (joined 1944) and a Member of the Royal Canadian Academy (joined 1945). His work, which spanned some five decades, is held in numerous public, corporate and private collections.

**Description**

*Watercolour*

Signed & Dated Lower Left

Sight - 13.5 ins x 17 ins ( 34.29 cm x 43.18 cm)

**Provenance:**

Roberts Gallery

Private Collection

**Quantity: 1**



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