

Sale Name: Fine Art Featuring Indigenous & Canadian Artists

LOT 88 - Attributed To T.G. Greene - Artist At Work



Artist Description Thomas Garland Greene (1875 – 1955 CAD) A.R.C.A., O.S.A., C.S.G.A., C.S.P.W. (Founding Member), Landscape painter and etcher born on September 12, 1875 in Toronto. During his youth, he trained for seven years with the Toronto Engraving Company. In 1898 he received lessons from William Cruikshank (1848-1922) during night school sessions at the Central Ontario School of Art in Toronto. Greene founded Carlton Studio in 1903, along with fellow Canadians Archibald Martin, Norman Price, and William Wallace. At the time, Carlton Studio was the largest graphic design company in the United Kingdom. He returned to Canada in 1904 and settled briefly in London, Ontario, to work for an advertising agency. Over the years, Greene became an active member in a variety of art clubs, including the Polypictus Club, which he joined in 1897. The Polypictus Club required each member to complete a small watercolour that would then be circulated amongst club members for comments and critiques in the club journal. Greene was a founding member of both the Canadian Society of Painters in Watercolour (1926, President in 1929) and the Canadian Society of Graphic Art (President from 1931 to 1933), and a member of the Ontario Society of Artists (1911); the Arts and Letters Club, Toronto (1915); the Toronto Art Students' League; and the Mahlstick Club (1915). Greene often exhibited his works at these clubs, as well as at the Royal Canadian Academy (from 1914 to 1932).

Description

Oil On Canvas

Unsigned - Titled au verso

Sight - 9 ins x 10 ins (22.86 cm x 25.4 cm)

Provenance:

Private Collection

Quantity: 1



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