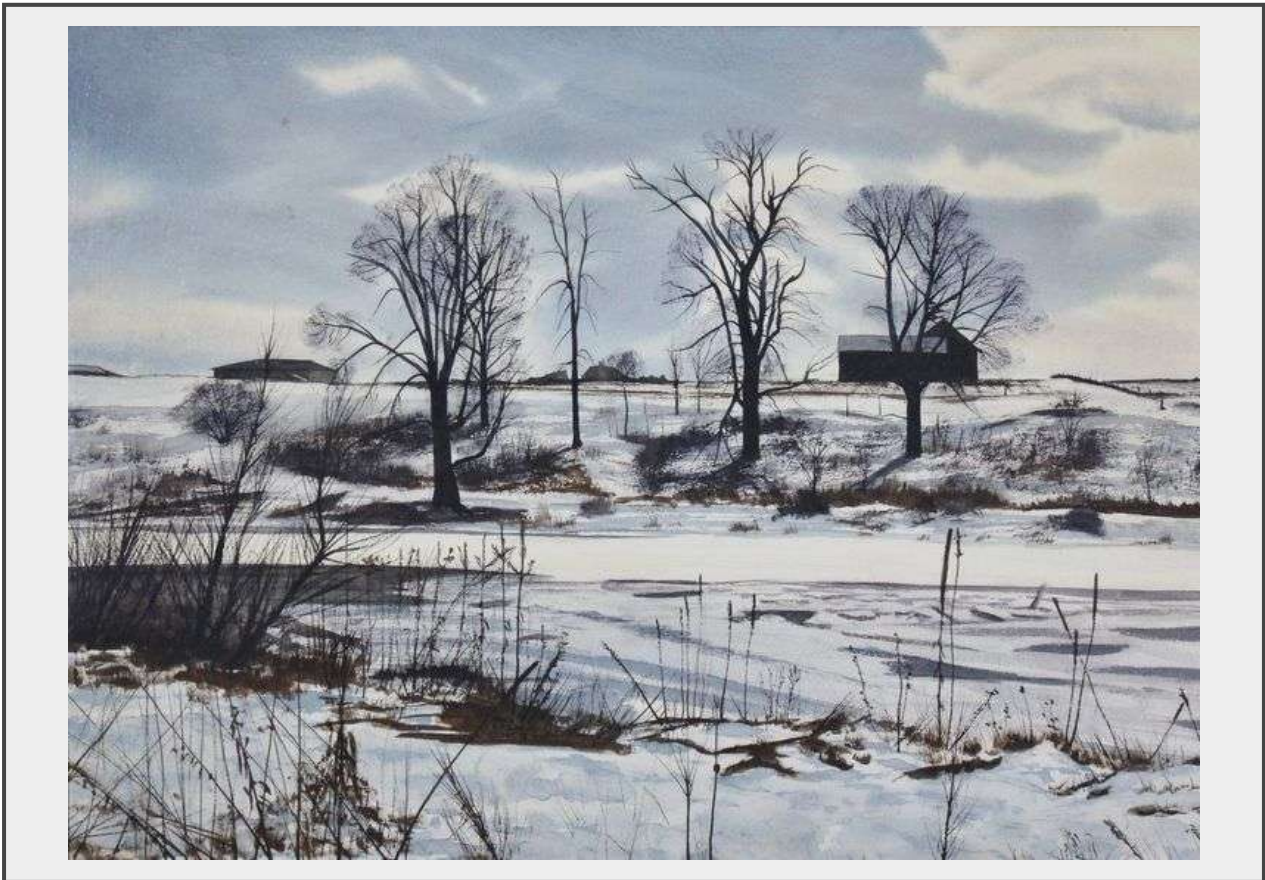


**Sale Name:** Fine Art Featuring Indigenous & Canadian Artists

**LOT 660 - R.P.D. Hicks - Across The South Thames**



**Artist Description** Reverend Percy Daniel Hicks (1903 – 1973 CAD) Born in England at One House, Stowmarket, Suffolk, on 20th August 1903 to Bernard Wimsett and Anna Mary Hicks. Being illegitimate, he spent his childhood years in an orphanage until the age of 14 yrs, when he was returned into his mother's care until he was 'of age'. His mother had since married a Mr. Stubbings. Percy's commitment to the Church and his academic prowess earned him a scholarship to read Theology at Emmanuel College, Saskatoon, Saskatchewan, Canada for which he would have been given a letter of commendation from the Bishop. He graduated in 1928 with a BA Cum Laude degree in Theology and became a priest of the Anglican Church. He worked in the Saskatoon diocese until 1942. During this time he met a nurse, Eunice Mary McCusker, when he was a new minister for the Anglican Church of Canada & Saskatchewan and she was a matron and teacher at the Native school on the Onion Lake Reserve in Saskatchewan. Their chosen occupations brought them into the same communities and into one another's lives. They were married in 1932. In 1942 Percy became a Chaplain in the Canadian Army. He served in Canada and overseas until 1945. Percy began sketching in Saskatoon in 1946 under R N Hurley, a well known prairie watercolour artist who encouraged Percy to develop his interest in art and paint for himself. On moving to Clarksburg, Ontario, Percy studied in Toronto under L.A.C. Panton and Rowley Murphy. The family moved to London, Ontario in 1950 where Percy continued to study painting at the University of Western Ontario under Clare Bice at evening classes at HB Secondary School also under Herbert Ariss and Jack Chambers. Percy also studied under Carl Schaefer for 5 years. In 1957 he was appointed Anglican Minister at Thorndale and in 1961 at Dorchester, Ontario. In 1963 two of his paintings found homes with the Lord Mayor of London, England and Archbishop Ramsey, Old Palace, Canterbury, England. Two more of his paintings reside at the UN in New York. Percy retired in 1970 and settled in London, Ontario. Percy taught night school classes in

Watercolour painting over the last few years of his life. Troubled with angina and recovering from bladder cancer made painting outdoors very difficult and he began to feel that his painting days were over. Fortunately, his son-in-law, Rex Smith, suggested he took slides of the scenes he wanted to paint and then painted the scenes in the warmth of his indoor studio. Consequently, later paintings have two dates, the one for when the slide was taken and the other for when the picture was completed.

### **Description**

*Watercolour 1970*

Signed & Dated Center Middle - Titled & Dated au verso

Sight - 21.5 ins x 29.5 ins (54.61 cm x 74.93 cm)

### **Provenance:**

The Ontario Society Of Artists 99th Exhibition

Waddington's

Private Collection

**Quantity: 1**



**<https://www.northrow.ca/>**