

**Sale Name:** Fine Art Featuring Indigenous & Canadian Artists

**LOT 54 - Philip Surrey - Untitled**



**Artist Description** Philip Henry Howard Surrey (1910 - 1990 CAD) R.C.A., C.A.S., Order of Canada known for his figurative scenes of Montreal. A founding member of the Contemporary Arts Society, and Montreal Men's Press Club (now Montreal Press Club), Surrey was part of Montreal's cultural elite during the late 1930s and 1940s. In recognition of his artistic accomplishment, he was elected to the Royal Canadian Academy of Arts, awarded a Canadian Centennial Medal in 1967 and was appointed to the Order of Canada in 1982. His work is in the collections of the National Gallery of Canada (Ottawa ON), Musée national des beaux-arts du Québec, Ottawa Art Gallery, and museums across Canada. he studied under Group of Seven painter Frederick Varley and Painters Eleven artist Jock Macdonald at the Vancouver School of Decorative and Applied Arts (now Emily Carr University of Art and Design). During 1932 and 1933 Surrey's work was exhibited in the Canadian Show held at the National Gallery of Canada in Ottawa. In 1936, inspired by the work of John Sloan and the Socialist Party of America, Surrey left Vancouver for Greenwich Village. He attended the Art Students League of New York where he studied for three months under Alexander Abels and Frank DuMond. In March 1937 Surrey moved to Montreal and, in June, was joined by Varley, by then a close friend. Recognized as a "leading exponent of urban landscape painting in Canada", Surrey's Order of Canada citation read: "His Montreal street scenes convey an emotive vision of the modern city, with its anonymous crowds and individual solitudes. His expressive style and a poetic humanitarianism constitute a unique contribution to Canadian art." In his anthology of Canadian painters from 1930-1970, Paul Duval wrote: "No other Canadian artist has painted life in the city with such constancy and authority... with candidness and a highly original outlook." Surrey's early work is compared to Frederick Varley's or to Edward Hopper although was described as "rarely as bleak and never as nostalgic nor

as repressed". Surrey's work has been collected by the National Gallery of Canada, Musée national des beaux-arts du Québec, Ottawa Art Gallery, and Leonard & Bina Ellen Art Gallery. His work is also found in the collections of the Art Gallery of Alberta), Art Gallery of Ontario, Art Gallery of Nova Scotia, Beaverbrook Art Gallery, Musée d'art contemporain de Montréal, Montreal Museum of Fine Arts, Art Gallery of Hamilton, Museum London (ON), Winnipeg Art Gallery , Art Gallery of Greater Victoria, Vancouver Art Gallery, Musée d'art de Joliette, Sherbrooke Museum of Fine Arts, Owens Art, and at the Agnes Etherington Art Centre.

### Description

*Serigraph 64/75*

Signed Lower Right

Sight - 12 ins x 16 ins ( 30.48 cm x 40.64 cm)

### Provenance:

Waddington's

Private Collection

**Quantity: 1**



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