

Sale Name: Fine Art Featuring Indigenous & Canadian Artists

LOT 71 - Peter Haworth - Tree Fantasy



Artist Description Peter Haworth (1889 - 1986) Canadian Group of Painters Peter Haworth was born in 1889 in Oswaldtwistle, Lancashire, England. During World War I (1914–1918) he served in the Royal Flying Corps and won the Distinguished Flying Cross. After the war he studied at the Royal College of Art in London under William Rothenstein and Robert Anning Bell. He specialized in stained glass at an early stage in his career. Haworth married Zema Barbara Cogill (1900–1988), a painter from South Africa who also studied at the Royal College of Art under Rothenstein. She used the name Bobs Cogill Haworth. In 1923 the Haworth's immigrated to Canada, where Peter was appointed Director of Art at the Central Technical School in Toronto. While teaching Peter Haworth also accepted commissions to undertake stained glass work. These included fourteen panels for the First Baptist Church, Ottawa, which drew favorable attention to his work in 1929. In 1931 he exhibited a painting Outhouses with the Canadian Society of Painters in Watercolour. The National Gallery of Canada bought this painting in 1932. He was elected president of the Canadian Society of Painters in Water Colour by 1936. Haworth was also a member of the Ontario Society of Artists. Haworth kept his teaching job at the Central Technical School during and after World War II (1939–1945). Peter Haworth was also employed by the University Of Toronto as an instructor in Design and Drawing in 1939. From 1943 to 1956 Bobs taught at the University of Toronto in the fine arts department, while still teaching at the Central Technical School After the outbreak of war the Haworth's were both commissioned by the Canadian government to record the activities of the armed forces on the coast of British Columbia. He held a one-man show in 1959 at the Roberts Gallery in Toronto. Another show of his semi-abstract

paintings was given at the Roberts Gallery in 1961. After his retirement from teaching, he continued to paint in Toronto until his death in 1986 at the age of 97.

Description

Oil On Board

Signed Lower Right, Titled au verso

Sight - 19.5 ins x 24.5 ins (49.53 cm x 62.23 cm)

Provenance:

Waddington's

Private Collection

Quantity: 1



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