

Sale Name: Fine Art Featuring Indigenous & Canadian Artists

LOT 117 - Arthur Lloy - Fall Landscape



Artist Description Arthur George Lloy (1929 – 1986 CAD) Born in Melville Cove, now part of Halifax, Nova Scotia, and began drawing at an early age. He studied at the Nova Scotia College of Art and St. Mary's University, under well-known East Coast artists. He painted over a 30-year career, while also working as a civil servant with the Department of National Defence in Halifax. The artist is best known for his colourful oil landscapes, but also painted seascapes, a natural subject for someone who lived and worked in Halifax. It is easy to see the influence of Group of Seven artists, particularly Tom Thomson, on Arthur Lloy's landscapes. Like Tom Thomson, Arthur Lloy liked to go out into the rugged bush and paint plein air style, taking his oil paints, easel and a number of small wood panels, seeking to capture snapshots of untamed nature in any and all seasons. Oil paintings on board measuring 8 X 10 are common, though Lloy also painted on a larger scale, using Masonite panels. Arthur Lloy simplifies a scene, using broad strokes of bold - and often surprising - colours to tell a story. Lakes, rivers, marshes, swamps, forests, trees and flowers are central subject matters, rendered without obsession with detail. His intention of capturing feeling, over detailed realism, shows the influence of the Impressionists on Arthur Lloy's paintings. Arthur Lloy started having exhibits of his artworks in 1959, and these continued on a frequent basis until 1986, the year of his death. His work was exhibited at major private galleries in Nova Scotia, Ottawa, Montreal, Toronto, Calgary and elsewhere. Arthur Lloy died in a car accident on the way to one of his solo exhibits. Arthur Lloy's artworks are held by the Province of Nova Scotia, Art Gallery of Halifax, Acadia University, Dalhousie University Art Gallery and in numerous corporate and private collections across Canada. His Estate maintains a website dedicated to his legacy and

art. Sources: A Dictionary of Canadian Artists, volumes 1-8 by Colin S. MacDonald, and volume 9 (online only), by Anne Newlands and Judith Parker. National Gallery of Canada, Artists in Canada database. Arthur Lloy artist website

Description

Oil On Board

Signed Lower Right, Titled au Verso

Sight - 10 ins x 12 ins (25.4 cm x 30.48 cm)

Provenance:

Private Collection

Quantity: 1



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