

Sale Name: Important Cape Dorset Inuit & First Nations Fine Art Auction March 23 2023

LOT 23 - Anirnik Oshuitoq - The Prophet 4/30



Artist Description Anirnik Oshuitoq ᐱᐢᐢᐢᐢᐢᐢ (1902 – 1983 Indigenous / CAD) One of the very first powerful image-makers who worked with the printmakers in the early years of the studio in Cape Dorset (Kinngait). Oshuitoq spent her early years following a traditional, nomadic way of life before marrying her first husband, Adla, in an arranged marriage. She gave birth to their daughter, the artist Ningeeuga Oshuitoq, at the age of 16. Oshuitoq settled in Cape Dorset in the early 1960s with her family, and developed her visual art practice in drawing and printmaking. Her work is characterized by its unusual blend of subject matter, which includes both Inuit spirituality and images from settler culture. Her work was featured in the major survey exhibitions *Grasp Tight the Old Ways: Selections from the Klammer Family Collection of Inuit Art* (Art Gallery of Ontario, 1983-1985) and *Inuit Modern* (Art Gallery of Ontario, 2011). Oshuitoq was particularly interested in the spirit world as subject matter. Her daughter Ningeeuga Oshuitoq (1918-1980) was also an artist.

Description

Stonecut 4/30 - Dorset 1964

Titled, Numbered, Dated & Signed Across Lower Border

Sheet - 17 ins x 24.5 ins (43.18 cm x 62.23 cm)

Unframed

Printmaker: Timothy Ottochie

Provenance:

Private Collection

Quantity: 1



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