

Sale Name: Fine Canadian Art Auction - September 8th - October 18th 2022

LOT 19 - Bobs Cogill - No. 3 Pale Crimson Abstract



Artist Description Bobs Cogill Haworth (1900 - 1988 CAD) CcG.P., O.S.A., R.C.A., C.S.P.W.C. Canadian painter and potter, Haworth practiced mainly in Toronto living and working with her husband, painter and teacher Peter Haworth. She was a member of the Canadian Group of Painters. Born in Queenstown, South Africa, she studied at the Royal College of Art, London, England, under Professor Rothenstein, Professor Tristram, and Dora M. Billington and received her degree of A.R.C.A. from the University of London. She came to Canada in 1923 and settled in Toronto. From 1913 - 1968 she worked as a painter in watercolour, oils, and later in acrylic. The majority of her works are signed "B. Cogill Haworth" or "Bobs Cogill Haworth". Haworth preferred landscape themes and waterscape themes but also ventured practice in non-objective paintings, some on a very large scale. Most of her paintings post-1950 were created on masonite and often signed on the front and verso. Haworth was a regular and prolific exhibitor with such institutions as The Royal Canadian Academy of Arts (RCA), Ontario Society of Artists (OSA), Canadian Society of Painters in Watercolour (CSPWC), Canadian Group of Painters (CGP) among other formal and informal art groups and organizations. During the Second World War she went with her husband to the coast of British Columbia to make a record of the activities of the Canadian Armed Forces, which assignment they completed with great success. An exhibition of their work was held at the Vancouver Art Gallery. Her later paintings have been more design conscious or abstract. Her work is in the collections of the following: National Gallery of Canada, the National Gallery of South Africa, the Art Gallery of Ontario and others. Source: "A Dictionary of Canadian Artists, Volume II", compiled by Colin S. MacDonald, Canadian Paperbacks Publishing Ltd, Ottawa, 1979

Description

Oil on Masonite

Signed Lower Right - Titled au verso

Sight - 11" x 15.5" (27.94 cm x 39.37 cm)

Provenance:

Roberts Gallery

Waddington's

Private Collection

Quantity: 1



<https://www.northrow.ca/>