

Sale Name: Important Cape Dorset Inuit & First Nations Fine Art Auction March 23 2023

LOT 89 - Pudlo Pudlat - The Loon And The Fish Speak 17/50



Artist Description Pudlo Pudlat ᐱᐅᐅᐅ ᐱᐅᐅᐅ (1916 – 1992 Indigenous / CAD) Born at Kamadjuak Camp, Baffin Island, Canada, Pudlat lived for much of his life in the Kimmirut region in what is now the Canadian Territory of Nunavut, hunting and fishing with his family along the southwest coast of Baffin Island. Pudlo began drawing in the early 1960s after he abandoned the semi-nomadic way of life and settled in Cape Dorset. He experienced firsthand the radical transformation of life in the Arctic that occurred in the 20th Century and reached its peak in the 1950s. In 1950, he married fellow Inuit artist Innukjuakju Pudlat, and they remained together until her death in 1972. Until he was six, he lived around Coral Harbour; later, he moved to the region of Lake Harbour, now called Kimmirut. In the late 1950s, when he was already in his 40s, he moved to Kiaktuuq near Cape Dorset to recover from a bout of tuberculosis. It was there he met Inuit art pioneer James Archibald Houston and began his career as an artist. Pudlat spent 33 years creating art. He began by carving sculpture, but he found carving difficult because of an arm injury, so he switched to drawing around 1959 or 1960. Initially encouraged by James Houston and then by Terry Ryan of the West Baffin Eskimo Co-operative, he embraced drawing and later printmaking and painting as these media were introduced in the north. Pudlo occasionally traveled south and to other parts of the Arctic for medical treatment. The objects he encountered his travels, especially airplanes, are prominent in his subject matter. In 1972 one of Pudlat's prints was selected for reproduction on a UNICEF greeting card. Pudlo travelled to Ottawa to attend the opening of an exhibition of the works. He remembered it as the first work for which he was invited south and accorded public recognition. Pudlat died in 1992, at Cape Dorset.

Description

Stonecut & Stencil 17/50 - Dorset 1981

Titled, Numbered, Dated & Signed Across Lower Border

Sheet - 25 ins x 34 ins (63.5 cm x 86.4 cm)

Unframed

Paper: Natural

Provenance:

Private Collection

Quantity: 1



<https://www.northrow.ca/>