

**Sale Name:** Important Indigenous Fine Art Auction Sept. 6th 2023

**LOT 26 - Parr - Untitled Women Chasing Geese 2/45**



**Artist Description** Parr (1893 – 1969 Indigenous / CAD) Parr was born in 1893 on Southern Baffin Island, near Cape Dorset, Northwest Territories (now Nunavut). He had two sons, Nuna Parr and Peter Parr, who are also artists. His wife, Eleeshushe Parr, was also an Inuit artist. He lived a traditional Inuit lifestyle until 1961, when he settled in Cape Dorset because of declining health and a hunting accident. In Cape Dorset, Parr began to draw and make stonecut relief prints. He created over 2,000 works in the next eight years. These are mainly images of hunting scenes, although Shamanic subjects are also depicted. In 1977 one of his prints was featured on a Canadian postage stamp. His work is included in the permanent collections of several museums, including the National Gallery of Canada, the Musée national des beaux-arts du Québec, the University of Michigan Museum of Art, the Canadian Museum of History, the Dennon Museum Center, the National Museum of the American Indian, the British Museum, and the Museum of Modern Art.

### Description

*Stonecut 2/45 - Cape Dorset 1964*

Titled, Numbered & Dated Across Lower Border

Sheet - 21 ins x 24 ins (53.34 cm x 60.96 cm)

Unframed

Paper: Natural

**Provenance:**

Private Collection

**Quantity:** 1



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