

Sale Name: Fine Canadian Art Auction - September 8th - October 18th 2022

LOT 73 - Richard Gorman - Untitled Abstract



Artist Description Richard Borthwick Gorman (1935 – 2010 CAD) Born in Ottawa, Ontario, he received his first formal drawing instruction at Fisher Park High School under Robert Norgate and later at the Ontario College of Art under Jock Macdonald. He graduated from the College in 1958. His early painting was influenced by Van Gogh, later by French Impressionists, the New York expressionists and by MacDonald under whom he studied. Professor Bagnani has discussed Gorman's work in 'Canadian Art' magazine (No. 78). Recently Gorman has been experimenting with films described by 'The Montreal Star' as follows, "He takes blank exposed movie film and painstakingly draws abstract images on each frame. When the movie is run at 24 frames per second, the patterns explode into visual rhythms. It took him three months and 18 hour days to paint and edit the 30,000 frames of an eight-minute movie satire on westerns." The paper went on to quote Gorman as follows, "There's no real point to what I'm doing except to create something beautiful...Some people won't dig it, but some will." Gorman also produced aluminium sculptures, experimented with film and tried printmaking. From 1971 to 1989 he taught painting and drawing at the Ottawa School of Art and the University of Ottawa. In 1986, he produced a mural for the new Ottawa Provincial Court House.. Gorman has held solo exhibits at The Isaacs Gallery (1959-60, 1962, 1964); The Blue Barn Gallery (1965) and he has exhibited jointly at the Isaacs Gallery (1963) and at the Montreal Museum of Fine Arts (1964). He has participated in many group shows including "Three Canadians" at the Art Gallery of Toronto (1961); First Biennial Winnipeg Show (1962); National Gallery of Canada Biennial Exhibition of Graphic (1964); Trinity College, U. Of T. (1965). His awards include First Prize, Montreal Museum of Fine Arts Spring Show (1961) and a prize in the Seventh International Black and White Exhibition at Luango, Switzerland. He is represented in the collections of

the National Gallery of Canada, The Art Gallery of Ontario, Queen's University, Department of Transport at the Edmonton Airport; Department of External Affairs; Victoria and Albert Museum, London, England. Source: "A Dictionary of Canadian Artists, Volume I: A-F", compiled by Colin S. MacDonald, Canadian Paperbacks Publishing Ltd, Ottawa

Description

Watercolour

No Visible Signature

Sight - 7.5 ins x 10 ins (19.05 cm x 25.4 cm)

Provenance:

Ritchie's Auctioneers

Private Collection

Quantity: 1



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