

**Sale Name:** Online Fine Art Auction February 28th 2024

**LOT 14 - Ludwig Zeller / Susana Wald- Untitled Surrealism '78**



**Artist Description** Susana Wald & Ludwig Zeller (1937 – HUG / CAD) (1937 – 2019 BUD / CAD) Two personalities of the surrealist movement, Susana Wald and Ludwig Zeller. The artists had been working together since the early sixties, with Susana Wald adding drawings and colour to Zeller's collages. Susana Wald Born in 1937, in Budapest, Hungary. She has worked on her visual art in Argentina, Chile and Canada. She worked in her studio in Santo Andrés Huaygapan, in the surroundings of the city of Oaxaca. She had held individual exhibitions in Germany, Belgium, Canada, Chile, USA, France, Iceland, Mexico and Venezuela. She had participated in numerous group exhibitions, the most outstanding of which include the XLII Venice Biennial, in 1986, and the IBEROAMÉRICA PINTA travelling exhibition, organised by UNESCO, which visited 18 countries from 1997 to 2000. Her work appears in: Public collections in Canada, Spain, Israel and Mexico. Private collections in Germany, Argentina, Belgium, Canada, Chile, Spain, USA, France, Italy, Iceland, Mexico, Venezuela. Ludwig Zeller He was born in 1927 in Río Gaba, Chile a settlement in the interior of the Atacama desert. He worked for Chile's Ministry of Education during 16 years. He lived in Toronto (Ontario, Canada) from 1971 to 1992, and then moved to Oaxaca (Mexico). He had run several magazines, established two publishing companies and his work includes around fifty poetry books, a novel, some essays and five books of collages. He had presented more than forty individual exhibitions in different countries (Chile, Argentina, Canada, United States, France, Germany, Spain, Italy, Iceland, Belgium, Venezuela and Mexico) and participated actively in surrealism. Most of his work has been translated into English, French, German and other languages. His most important publications are *Mujer en sueño*, 1975; *Cuando el animal de fondo sube, la cabeza estalla*, 1976; *In the Country of the Antipodes*, 1979; *Ludwig Zeller, la Celebración*, 1987; *Salvar la poesía, quemar las naves*, 1988; *ZELLER SUEÑO LIBRE*, 1991; *Río Gaba, estación de los sueños*, 1994; *Los Engranajes del encantamiento*, 1996. We can also add *El enemigo de México*, 2003, a book made up of 100 poems on the subject.

## Description

*Mixed Media Collaboration*

Signed Lower Right, Dated Lower Left

Sight - 12.5 ins x 9.5 ins (31.75 cm x 24.13 cm)

## Provenance:

Private Collection

**Quantity: 1**



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