Sale Name: Paper & Board - Unframed Fine Art Works LOT 62 - Lloyd Fitzgerald - Winter Study 1971



Artist Description Lloyd Fitzgerald (1941 - CAD) Born in 1941 in Newcastle, New Brunswick. Fitzgerald worked as a commercial artist in the United States and served in the U.S army. After his return to Canada in 1966, he was hired by the federal Department of Forestry where he was surrounded by nature. His work has been directly influenced by nature and his environment. Lloyd Fitzgerald submitted his works to Alex Colville and J.F. Lansdowne, two artists he greatly admired. Colville was very impressed with Fitzgerald's skills and artistry. Alex Colville recommended Lloyd Fitzgerald to Dr. Max Stern, owner of the Dominion Gallery in Montreal. Dominion Gallery became his agent and the artist's career took off. Early in his career with Dominion Gallery, Lloyd Fitzgerald shared two exhibitions in Switzerland with the late Henry Moore. He is represented in many public and private collections in the United States, the U.K, Ireland, the Netherlands, Germany, and Asia. He successfully exhibited at the Dominion Gallery in Montreal for almost thirty years. His paintings have been reproduced in many publications and fine art prints, including the British Columbia Wildlife Review, Outdoors, Atlantic Advocate, the reports of the Ministry of Forestry, Halifax, Department of Natural Resources, Fredericton, Reader's Digest, Montreal, the American Natural History Periodical and Duck's Unlimited. Also, in the Canadian display at Science East in Fredericton.

Description

Pencil Drawing On Paper

Signed, Titled & Dated Lower Left

Sight - 9.5 ins x 13 ins (24.13 cm x 33.02 cm)

Unframed

Provenance:

Dominion Gallery

Private Collection

Quantity: 1



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